

Bridget Kelly Band - Bone Rattler (2017)

Wpisany przez bluesever

Środa, 07 Czerwiec 2017 14:42 -

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CD1 01. *Ain't Missin' You* (4:13) 02. *What You Need* (5:47) 03. *Levee & the Bridge* (3:46)
04. *Boom Boom* (3:43) 05. *I Ride Against the Wind* (4:05) 06. *No Good for Me* (7:09) 07. *Goin'
to Chi-Town* (4:06) 08. *Leavin' on Sunday* (5:09) 09. *Same Bad Attitude* (4:26) 10. *Deeper
Than Blue* (6:06) 11. *Don't Bother Comin' Home* (4:23) 12. *Outbound Mississippi* (8:26) 13.
Ghost Train (6:47) CD2 01. *The Dark Night* (7:04) 02. *Mr. Gaines* (4:53) 03. *In My
Sorrow* (3:25) 04. *I'm so Tired* (3:54) 05. *Hambone* (5:37) 06. *Bad Tornado* (3:04) 07. *Cell
Phone Blues* (5:08) 08. *Cat's out of the Bag* (6:15) 09. *Your Limozeen* (4:37)

Bridget Kelly – vocals, Tim Fik – guitar and vocals, Mike Hamm – bass, Michael Barady – drums
Members of the group hail from Gainesville and Palatka, Florida.

The Bridget Kelly Band call Gainesville, Florida, their home. They've been one of our favorites for some time now, and they continue to improve their sound with each successive album. Led by the red-hot vocals of Bridget Kelly, the band plays the blues with their influences coming from Memphis, Texas, and classic blues-rock. Along with Bridget, there's Tim Fik on guitar and vocals, Mark Ambrecht on bass, and Alex Klausner on drums.

Their latest set is a monster, indeed. "Bone Rattler" is twenty-two original songs spread over two CD's that is guaranteed to, well, "rattle your bones," as they lay it all on the table for their fans with this outstanding collection. Brother Tim Fik has always been a mighty force on guitar, but he absolutely scorches the frets throughout both discs. That is readily evident as the first set kicks off with a blistering, Freddie King-styled groove, as Bridget tells an ex that "I'm sleepin' real good tonite—I Ain't Missin' You!" Bridget pays tribute to the people affected by Katrina with the minor-key read of "graves without stones," "The Levee And The Bridge."

We've always enjoyed Bridget and Tim layin' down some of that good, deep, slow-blues, and her story of "I was so good for you, baby, but you were No Good For Me" is just what the root

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doctor ordered! And, they turn in a sweet duet on the slide-heavy tale of “going down to Florida” on that “OutBound Mississippi” train, with a cool “alternative” ending!

Our favorite was, hands down, Bridget’s call for us all to follow her, “Goin’ To Chi-Town,” as Tim busts out his best Elmore James licks.

The second disc boogied just as hard as the first. It features Tim on the majority of the vocals, and he really lets his guitar do some talkin.’ He leads off with the supernatural groove of “The Dark Night,” with plenty of Johnny Winter-inspired guitar. A bit later, he gets his Voodoo Chile on, with a cool song that was just too short, entitled “In My Sorrow.”

We had three favorites on Disc 2. Bridget joins in on duet vocals as that “Bad Tornado” Tim sings about, on this stone rocker ’bout a woman who’ll “give you the blues!” We loved the abstract humor of Tim’s story of a man who “has a third wife, but still sees the other two,” because, even tho he “gave up whiskey,” he just can’t quit that “Hambone!” And, a song that could only happen in the 21st Century, “Cell Phone Blues” finds Tim leaving a lover who’s “married to that damn cell phone,” playing out over Tim’s sizzling guitar lines.

The Bridget Kelly Band flat tore it up on stage as a part of the “Women In Blues” showcase during the 2017 IBC’s in Memphis. Their hot streak continues, with this set, sho’ nuff a “Bone Rattler. ---Gna Sicilia, donandsherylsbluesblog.wordpress.com

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