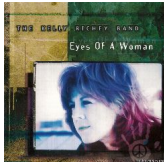


Kelly Richey Band - Eyes Of A Woman (1997)

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Kelly Richey Band - Eyes Of A Woman (1997)



01. Talks All Over Town - 2:49 02. You Was Wrong - 3:17 03. Good Days Bad Day's - 4:00
04. My Baby's Gone Crazy - 3:02 05. Stop Actin' Crazy - 2:07 06. Eyes Of A Woman - 5:09
07. Travelin' - 2:37 08. Someday Baby - 2:38 09. Blues Don't Lie - 4:11 10. It Ain't Easy - 2:50
11. Strollin' After Hours - 2:46 Lead Guitar, Rhythm Guitar, Lead Vocals – Kelly Richey
Backing Vocals – Robbie Bartlett, Tanita Gaines Bass Guitar – Jim Baugher Harmonica – Jim
Rosen Horns – Gary Hicks, Kenny Bechtloff, Tom Jolly Piano, Organ [Hammond] – David
Barrickman Producer – Scott Mullins Rhythm Guitar – Rusty Ends

Richey's "Eyes of a Woman" CD was recorded in 1997 in Louisville, Kentucky and was produced by Scott Mullins. The title track, "Eyes of a Woman" and two other songs, "My Baby's Gone Crazy" and Talks All Over Town" were co-written with Richey's good friend Jay Goldenberg— an outstanding song writer who has helped pen several Kelly Richey Band favorites: "My Baby's Gone Crazy" and Talks All Over Town" have been re-recorded on other live KRB CD's and have been among the most requested songs throughout Richey's career. Eyes Of A Woman also contains a cover of a favorite song of Richey's by bluesman Freddie King, the funky "You Was Wrong". "Good Days, Bad Days", a song written by Gary Nicholson, is a dark and beautiful ballad that tells the story of someone rebuilding her life after the painful ending of a relationship. This song in particular shows off Richey's vocal ability, a captivating alto— husky, soulful and rich. Many other Kelly Richey originals appear on this album including an alternative version of the foot-stomping "Travelin". The songs "Someday Baby", "Stop Acting Crazy" and "Strolling after Midnight" are all standouts as well. In addition, Richey's very first original blues tune, "The Blues Don't Lie" makes an appearance on this intriguing studio album as well. Eyes Of A Woman is richly textured musically, using a nice blend of horns and keyboards throughout, with the focus remaining on Richey's guitar and made-for-the-Blues vocals. This CD shows a side not always seen from Richey; vulnerable, soulful and funky, she captures the spirit of the Blues with a touch of all-American Rock and Roll. --- kellyrichey.com

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