

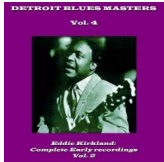
## Detroit Blues Masters Vol.4 - Eddie Kirkland 2

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Środa, 09 Grudzień 2015 17:03 - Zmieniony Środa, 16 Grudzień 2020 21:02

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01. *I tried* 02. *Man of stone* 03. *Train done gone* 04. *I'm going to keep lovin' you* 05. *Something's gone wrong in my life* 06. *Baby you know it's true* Eddie Kirkland – vocals, guitar, harmonica King Curtis – tenor saxophone Oliver Nelson – tenor saxophone Herman Foster – piano Billy Butler – guitar Jimmy Lewis – bass Ray Lucas – drums Englefield Cliffs, NJ. 8 december 1961 07. *Saturday night stomp* 08. *I'm gonna forget you* 09. *Down on my knees* 10. *Don't take my heart* 11. *Daddy please don't cry* 12. *Have mercy on me baby* Eddie Kirkland – vocals, guitar George Stubbs – piano Elise Shoulder – vocals (11) Englefield Cliffs, NJ. 9 march 1962 13. *Let me walk with you* 14. *Monkey tonight* Eddie Kirkland – vocals, harmonica Bobby Cash – piano, guitar Sonny Galse – tenor saxophone Sam Stokes – tenor saxophone Wayne Cochran – bass, drums The Angelos – vocals (13) Macon, Ga. 17 march 1964 15. *Hog killing time* 16. *Treat me the way you want me* Eddie Kirkland – vocals, harmonica + band Macon, Ga. 9 september 1964 17. *The Hawg I* 18. *The Hawg II* 19. *Them bones* 20. *I found a brand new love* Eddie Kirkland – vocals, harmonica Steve Cropper – guitar Donald Dunn – bass Al Jackson – drums The Memphis Horns Memphis, Tn. 1965 21. *Every hour every minute (I wanna be with you)* 22. *The grunt* Eddie Kirkland – vocals, harmonica + band Detroit, Mi. 1968

How many Jamaican-born bluesmen recorded with John Lee Hooker and toured with Otis Redding? It's a safe bet there was only one: Eddie Kirkland, who engaged in some astonishing on-stage acrobatics over the decades (like standing on his head while playing guitar on TV's Don Kirshner's Rock Concert). But you would never find any ersatz reggae grooves cluttering Kirkland's work. He was brought up around Dothan, Alabama before heading north to Detroit in 1943. There he hooked up with Hooker five years later, recording with him for several labels as well as under his own name for RPM in 1952, King in 1953, and Fortune in 1959. Tru-Sound Records, a Prestige subsidiary, invited Kirkland to Englewood Cliffs, New Jersey in 1961-1962 to wax his first album, *It's the Blues Man!* The polished R&B band of saxophonist King Curtis

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intersected with Kirkland's intense vocals, raucous guitar, and harmonica throughout the exciting set. Exiting the Motor City for Macon, Georgia in 1962, Kirkland signed on with Otis Redding as a sideman and show opener not long thereafter. Redding introduced Kirkland to Stax/Volt co-owner Jim Stewart, who flipped over Eddie's primal dance workout "The Hawg." It was issued on Volt in 1963, billed to Eddie Kirk. By the dawn of the '70s, Kirkland was recording for Pete Lowry's Trix label; he also waxed several CDs for Deluge in the '90s. Kirkland remained active into the 21st century, and was in Florida to perform at a show in the Gulf Coast community of Dunedin when he died from injuries sustained when the automobile he was driving collided with a Greyhound bus in Crystal River on February 27, 2011. Eddie Kirkland was 87 years old. ---Bill Dahl, Rovi

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