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Pete Cornelius And The DeVilles - Creatures Of The Night (2004)



01. Creatures Of The Night - 5:29 02. That Mars Song - 3:43 03. Billfish Bay - 6:05 04. Running In The Red - 3:41 05. Youth In Asia - 7:31 06. Ashers Room - 7:28 07. Help Cat Roar - 3:59 08. Rock 'n' Roll - 4:04 09. Cherry Bomb - 4:24 10. Stairway To Hell - 5:48 11. Goin' Down - 6:09 12. Albatross - 5:39 13. Bunglo Party - 4:51 Pete Cornelius – guitar, vocals Phil Wilson – bass Matt Neil – drums

Pete Cornelius wrote most of the songs on the album and does all the vocals. They are good songs for the most part and not all rockers. "Billfish Bay" is a thoughtful piece with picked guitar and slide, and in praise of fishing, in the bay of the title. "Running in the Red", by contrast is a crunchy guitar piece with a hook, about a 57' – Chevvie or Holden we are not told! "Youth in Asia" is a slow, overdrive 12 bar. More of a contrast is "Asher's Room", low instrumental with Cornelius' overdubbed piano adding simple big chords behind a mournful minor keyed progression on guitar that slowly builds to a climax.

"Rock n Roll" is a funky blues about the usual blues subjects, money women and jobs. "Cherry Bomb" is a shuffle that drives and has a neat variation on the usual 3 chord form, with a nod towards Texas. "Stairway to Hell" keeps the Texas style and continues the driving theme. "Goin' Down" is a showcase for Cornelius' slide playing over a riff reminiscent of Clapton's Crossroads. "Albatross" is probably a homage and stays close to the Peter Green original, and is, naturally, beautiful. --- blues.nz

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