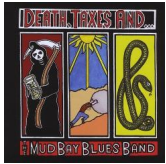


The Mud Bay Blues Band - Death Taxes and The Mud Bay Blues Band (2007)

Wpisany przez bluesever

Poniedziałek, 28 Wrzesień 2015 16:05 -

The Mud Bay Blues Band - Death Taxes and The Mud Bay Blues Band (2007)



01. *Alcohol* (4:35) 02. *Back Alley Man* (4:07) 03. *Boogie Time* (4:18) 04. *Can't Get No Grindin'* (3:44) 05. *Death, Taxes And The Bay* (5:28) 06. *Down In The Bottom* (4:22) 07. *Guilty* (4:22) 08. *Hard Times* (3:26) 09. *Life's Alright* (3:56) 10. *Maximum Blues* (5:18) 11. *New New St. Louis Blues* (5:02) 12. *Slim Logic* (3:42) 13. *Under A Rock* (3:57) Mud Bay Slim (Harold Arnold) – vocals, harp Randall T. Carpenter – guitar, mandolin Gord Nicholl – keyboards Dennis Ingvaldson – bass Murphy Farrell - drums

Founded in the badlands of South Surrey in 1978 by lead singer / blues harp whiz Mud Bay Slim (a.k.a. Harold Arnold), the band's hard-edged, high-voltage approach immediately distinguished them in the Vancouver R&B scene. And throughout the years they have steadfastly maintained their distinctive style, playing the blues their way: unconventionally, uncompromisingly and unapologetically. The album features horns by Dave and Norm Quinn and a track arranged and played by Boney Fields, funky horn man now living in France.

A discerning listen to their 2007 CD release, *Death, Taxes and the Mud Bay Blues Band* (Three Things That Won't Go Away) reveals influences spanning the depth and breadth of the idiom informing their original compositions--classic Chicago blues, country blues, zydeco, barrelhouse, boogie... Widely disparate elements somehow find space inside their unique sound, all interpreted and incorporated the Mud Bay way. ---cdbaby

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