

## Black Cat Bones - Barbed Wire Sandwich (1969)

Wpisany przez bluesever

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1 *Chauffeur* 2 *Death Valley Blues* 3 *Feelin' Good* 4 *Please Tell Me Baby* 5 *Coming Back* 6 *Save My Love* 7 *Four Women* 8 *Sylvester's Blues* 9 *Good Lookin' Woman*  
- Brian Short - lead vocals - Rod Price - lead guitar, lead vocals (09) - Derek Brooks - rhythm guitar - Stu (Stuart) Brooks - bass - Phil Lenoir - drums + - Steve Milliner - piano (03) - Robin Sylvester - piano (04)

London's Black Cat Bones were one of those bands from the late '60s that served as an incubator for its various members' later rock incarnations, in this case the bands Free, Foghat, and Bad Company, all of whom drew members from Black Cat Bones. As an intact band, they only released a single album, *Barbed Wire Sandwich*, on Decca Records in 1969, and then splintered into the future. The album itself is a collection of rather generic period British blues pieces, a bit reminiscent of Cream in sound, although that doesn't hinder cuts like "Chauffeur" and the best track here, "Please Tell Me Baby," from taking off into some interesting territory. But it's straight British blues, however well executed, and there's really nothing prog rock about it, although the band has been given that label in some circles. *Barbed Wire Sandwich*, like the band that recorded it, is straightforward and professional, but also like the band, it seems to suggest that more is down the road than has actually arrived yet. That said, collectors of British blues-rock are going to love the sound on this reissue, which sounds full, rich, and immediate. ---Steve Leggett, allmusic.com

BLACK CAT BONES were a blues-prog rock group from London founded in the late '60s by Paul Kossoff and Simon Kirke (drums) both who would leave after recording this album and form the band "Free". BLACK CAT BONES also had the talents of Rod Price (lead guitar) who also would later go on to play in Foghat. "Barbed Wire Sandwich" was released originally on

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Decca's progressive label NOVA and represents a wonderfully blues driven progressive rock album. Considering there are 3 guitarists on the album this recording is bubbling over with 6 stringed contributions. Vocals are strong with Rod Price's convincing deep accents and warm guttural soul. The album is actually very reminiscent of CREAM's "Disraeli Gears" with driving guitar bass and drum interplay and that certain rawness. Overall album is superbly crafted with some great songs and instrumentation. I love this album to death...! ---loserboy, progarchives.com

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