

Lady Bianca - Servin' Notice (2012)



01 He Told Me the Same Thing Too 02 You Got Me Drinkin 03 For Real 04 It Hurts to Be In Love 05 Stealin 06 What Am I Gonna Do Without You 07 Wake Up Baby 08 Blues in the Bedroom 09 Cold Side of Love 10 More Than I Can Chew 11 Another Woman's Man 12 Down Like Rain Lady Bianca (Thornton) - vocals Steve Gannon - guitar Oshmin Oden - bass Carl Green - saxophone Tovia Bradley, Micheal Skinner - drums

This is Cd is combination of funky Rb and sizzling slow Blues and intergrated with a l lot soul. Resounding Bass lines . hot Gutar licks. and sassy rolling piano. ---ladybianca.com

Lady Bianca (AKA Bianca Thornton) is a dynamic and talented singer. With this, her seventh album, we get to hear her and her band deep into soul and the blues. Her vocals are expressive and range from soft and sultry to big and powerful. Her backing band is tight and focused, making each cut a nice little package of soulful blues goodness. 10 of the 11 cuts are Bianca's own originals, and she has done a great job with them.

The title of the CD indicates that Lady B is serving notice that she is here, on the scene and is a force to be reckoned with. Her performances starts out strong on "He Told Me The Same Thing Too" where she commiserates with another woman that their lover told her the same lies. This is a full up and well-orchestrated number with a big sound, backing vocals and prominent lead guitar riffs. Slower cuts like "You Got Me Drinkin'" and "What Am I Gonna Do With You" and "Another Woman's Man" are quite intriguing and focused. "What Am I Gonna Do with You" is especially sultry with super guitar and organ work along with the guitar and vocals. "For Real" is

jazzy and funky, with sax and organ complimenting Lady B's vocals. "It Hurts to Be In Love" is a bouncy harmonic vocal duet while "Wake Up Baby" offers some rocking guitar riffs to open it and as solos within it. Bianca wails on "Blues In The Bedroom", with all sorts of emotions pouring out. "Cold Side of Love" gives us a little Bianca funk, too. She closes the set with "Down Like Rain", which is another long down tempo piece.

It's all good stuff. If I had to offer some sort of criticism it would be to have Lady Bianca let it all hang out more. I would like to see her go out and blast away; she's got the vocal prowess to do so and it would really be impressive to here her in that mode. Accompanying Bianca are Steve Gannon on guitar, Carl Green on sax for two cuts, Dave K. Matthews on organ, Michael Skinner on drums/percussion, Oshim O. Oden on bass, and Tovia Bradley on drums for the opening cut. Stanley Lipett join Bianca for the vocal duet on "It Hurts To Be In Love".

I enjoyed this album and also noted it is getting some airplay on Sirius/XM Radio Bluesville. Bianca's talents are getting some notice. She will also be featured at this year's Mississippi Valley Blues Festival in Davenport and I am looking forward to the opportunity to see and hear her live! I think it's worth picking up a copy of this CD to hear her on your own, too- I think her funky style of blues is a great change up from some of the new stuff passing our way.

---thebluesblast.com

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