

Sister Rosetta Tharpe – The Original Soul Sister. Shout Sister Shout (2002)

Wpisany przez bluesever

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1.1 *Rock Me* 2:33 1.2 *That's All* 2:32 1.3 *My Hand And I* 3:00 1.4 *The Lonesome Road* 2:32 1.5 *Bring Back Those Happy Days* 2:52 1.6 *This Train* 2:39 1.7 *I Looked Down The Lane (And I Wondered)* 2:51 1.8 *God Don't Like It* 2:47 1.9 *Beams Of Heaven* 3:07 1.10 *Saviour Don't Pass Me By* 2:45 1.11 *The End Of My Journey* 3:05 1.12 *Sit Down* 2:19 1.13 *There Is Something Within Me* 2:23 1.14 *Stand By Me* 2:50 1.15 *Trouble In Mind* 2:32 1.16 *Rock Daniel* 2:52 1.17 *Four Or Five Times* 2:29 1.18 *Shout, Sister, Shout* 2:48 1.19 *The Lonesome Road* 2:47 1.20 *Shout, Sister, Shout* 2:41

This set is reissued in brand new, slimline rack-friendly packaging, which keeps all of the detail and production values of the original Properbox sets, but with each CD packaged in mini LP sleeves.

Not only did Sister Rosetta Tharpe play and sing gospel music with jazz groups in a show business environment, she was also the first artist to incorporate the city blues style from the 1930s with gospel music during the 1940s. A compelling performer and innovator, Sister Rosetta Tharpe was a true star.

This comprehensive 81 track set with its fabulous artwork renders all other Sister Rosetta Tharpe collections redundant. It was voted one of "The 100 Greatest Guitar Albums" by Mojo magazine (August 2003). ---europadisc.co.uk

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The music on this set of four CDs is fantastic, and shows that Sister Rosetta Tharpe was an awesome performer in her own right, and not simply a trailblazer, an inspiration, or an influence on future generations, as she is often portrayed.

It is easy to appreciate the effect she has had on future generations, however, and there are hints of nascent rock and roll stylings (vocal and instrumental) throughout the collection, as well as the expected barn-storming gospel and soul performances which dominate the four discs. And that voice...

Unfortunately, the packaging and the track selection do seem to have been rather slapdash in nature, with many tracks appearing multiple times over the four discs, and not always in the places indicated in the track list, either! The four discs are individually titled ("Shout, Sister, Shout", "Rock Me", "Singing In My Soul" and "This Train"), and I wouldn't be surprised if the four discs had previously been available, perhaps as individual albums with extra or "bonus" tracks tacked on at the end of each one - this would explain some of the duplication, especially why so many of the duplications occur towards the end of each CD. ---Glasgow Dreamer, amazon.co.uk

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