

Jo Harman - 30 Most Slow Blues (2017)

Wpisany przez bluesever

Czwartek, 06 Grudzień 2018 12:25 - Zmieniony Czwartek, 04 Marzec 2021 16:06

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01. *I Shall Not Be Moved* 02. *Through The Night* 03. *When We Were Young (Radio Edit)*
04. *No One Left to Blame* 05. *Cold Heart (live)* 06. *Worthy Of Love* 07. *Silhouettes of You* 08.
Ain't No Love In The Heart Of The City 09. *Lend Me Your Love* 10. *(This Is My) Amnesty* 11.
Bless Ma Soul 12. *Heartstring* 13. *I Don't Live Here Anymore* 14. *Underneath The River (live)*
15. *The Reformation* 16. *Move Over* 17. *Sweet Man Moses* 18. *Changing of the Guard* 19.
Sideways 20. *Underneath The River* 21. *Person of Interest* 22. *Better Woman (live)* 23.
Fragile 24. *Cold Heart* 25. *The Final Page* 26. *Better Woman* 27. *Lonely Like Me* 28. *What
You Did For Me* 29. *When We Were Young (Bonus Track)* 30. *Summer Breeze*

Soul and blues singer/songwriter Jo Harman was born in Luton, but grew up in Devon in the south-west of England. Although she didn't come from a musical family, she committed to studying it, and attended the Brighton Institute of Modern Music. Following her graduation, she self-released *Live at the Hideaway*, which caught the attention of music promoter Live Nation and landed her a slot supporting the Cranberries. Harman followed up that live record with her debut studio album, *Dirt on My Tongue*, which she also released independently. Although her music was influenced heavily by the blues, she also cited contemporary artists like Lauryn Hill, Jill Scott, and Amy Winehouse as influences alongside legendary singers like Aretha Franklin, Ella Fitzgerald, and Etta James. In 2014 she was awarded a grant from the Music Export Growth Scheme so she could promote her album in the U.S. market. The success of her first record saw her performing at London's Bluesfest at the Royal Albert Hall, and in 2015 she was invited to perform with Patti Smith and Joan Baez at Amnesty International's Ambassador of Conscience awards in Berlin. Harman's second studio record, *People We Become*, was recorded in Nashville and scheduled for release in early 2017. ---Bekki Bemrose, allmusic.com

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