

Harmonica Blues - Great Harmonica Performances Of The 1920's And 30's

Wpisany przez bluesever

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1. Freeman Stowers: *Railroad Blues* (1929)
2. State Street Boys: *Crazy About You* (1935)
3. Carver Boys: *Wang Wang Harmonica Blues* (1929)
4. Lee Brown: *My Driving Wheel* (1939)
5. Clarence Ashley / Gwen Foster: *Bay Rum Blues* (1933)
6. Robert Hill: *I'm Going To Write And Tell Mother* (1936)
7. Chuck Darling: *Blowin' The Blues* (1930)
8. Chuck Darling: *Harmonica Rag* (1930)
9. Jaybird Coleman: *Man Trouble Blues* (1930)
10. Jazz Gillum: *I Want You By My Side* (1936)
11. Alfred Lewis: *Friday Moan Blues* (1930)
12. Chicken Wilson & Skeeter Hinton: *House Snake Blues* (1928)
13. Bobbie Leecan & Robert Cooksey: *Need More Blues* (1926)
14. DeFord Bailey: *Davidson County Blues* (1928)

It is not difficult to imagine why the harmonica should have been a favorite among bluesmen; its price, portability and loud volume made it ideal for them. Moreover, the harmonica was perhaps the best suited of all blues instruments to imitate and exaggerate the sound of the human voice. It could produce glissandos and vibratos that even a bottleneck guitarist would have been hard put to duplicate. --- yazoorecords.com

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