

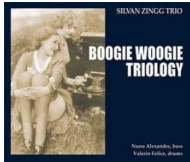
## Silvan Zingg - Boogie Woogie Trilogy (2005)

Wpisany przez bluesever

Poniedziałek, 13 Sierpień 2012 18:43 - Zmieniony Wtorek, 25 Czerwiec 2013 19:37

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## Silvan Zingg - Boogie Woogie Trilogy (2005)



01 - *Jumpin The 88's* 02 - *Eleventh Street Boogie* 03 - *Groove It* 04 - *Mister Freddie's Blues*  
05 - *St.Louis Blues* 06 - *Boogieology* 07 - *Full Steam Ahead* 08 - *Maple Leaf Rag* 09 -  
*Mystery Shuffle* 10 - *Honky Tonk Train Blues* 11 - *Sentimental Journey* 12 - *Root Beer Rag*  
13 - *Boogie Woogie Girl* 14 - *Java* 15 - *Date Blues* 16 - *Ciribiribin Boogie* Musicians:  
Silvan Zingg (grand piano), Nuno Alexandre (bass) Valerio Felice (drums)

Silvan Zingg The Boogie-Woogie ambassador from Switzerland is one of today's most successful boogie woogie, jazz and blues pianists worldwide. Since 2002, he is the promoter and organizer of the International Boogie Woogie Festival in Switzerland. This festival is unique in the world and every April draws an international group of the best piano players to the fabulous Ticino area in south Switzerland. This event is one of the most important in Europe Blues scene. BBC World TV network recognized the importance of the festival in a thirty minute broadcast!

Influenced by vintage recordings of black pianists, Silvan Zingg taught himself to play the piano during his early school years. Silvan studied piano and trombone for six years and after completing courses in graphic design he started a professional music career. Silvan quickly became a many requested entertainer at important national events such as festivals, sport venues, due to his sensational interpretation of the boogie woogie & blues.

The Silvan Zingg Trio. This extraordinary trio has been performing concerts for the past years in major venues throughout various continents. The music is in the blood of these gifted musicians and they demonstrate it with their perfect flawless performances with their brilliant techniques and fantasy to every concert personalised stage sets. Audiences all over the world are attracted to their open, precise, and colorful variations of classic tunes in the jazz roots styles. ---Editorial Reviews

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