

Crucial Live Blues (2004)

Wpisany przez bluesever

Czwartek, 05 Styczeń 2012 09:52 - Zmieniony Niedziela, 22 Listopad 2020 11:30

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01. *Riding the Blinds* - Lonnie Mack 02. *Tired Man* - Albert Collins 03. *Cherry Red Wine* - Luther Allison 04. *Going Back to luka* - Koko Taylor 05. *My Dog* - Elvin Bishop [play](#) 06. *Eyes Like a Cat* - Little Charlie & the Nightcats 07. *Dump That Chump* - Saffire -- The Uppity Blues Women 08. *Born With the Blues* - Lonnie Brooks 09. *Born in Chicago* - James Cotton [play](#) 10. *Call My Job* - Son Seals 11. *Gonig Back to Louisiana* - Delbert McClinton 12. *Short Fuse Blues* - Dave Hole 13. *Dust My Broom* - Hound Dog Taylor

Blues, like jazz, is often at its most striking in a live setting, where the interplay between the musicians and the feedback from the audience serves to push things to a high edge. This explosive collection from Alligator Records gathers 13 live tracks from an assortment of players, and there really isn't a slack cut here. Koko Taylor's "Going Back to luka" lyrically deals with a kind of resigned retreat back home, but Taylor delivers the song with such sass that it sounds more like a powerfully triumphant statement. Delbert McClinton pulls off the same trick with "Going Back to Louisiana," and in a different way, so does Son Seals as he turns desperation into a moral victory in "Call My Job." The closing track is the absolute steamroller, though, as the late Hound Dog Taylor blasts his way through a loose-kneed version of Robert Johnson's (by way of Elmore James) "Dust My Broom" with all the subtlety of a locomotive headed for a cliff with a drunk and passed-out brakeman and the throttle stuck wide open. --- Steve Leggett, allmusic.com

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