

ABC of the Blues CD11 (2010)

Wpisany przez bluesever

Piątek, 16 Grudzień 2011 19:33 - Zmieniony Sobota, 21 Styczeń 2012 23:04

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CD 11 - Lowell Fulson & The Four Blazes 11-01 Lowell Fulson – *I Wanna Make Love to You*
11-02 Lowell Fulson – *Rock'em Dead* 11-03 Lowell Fulson – *You Better Rock This Morning*

[play](#)

11-04 Lowell Fulson – *Rollin' Blues* 11-05 Lowell Fulson – *Someday Baby* 11-06 Lowell Fulson – *It Took a Long Time* 11-07 Lowell Fulson – *That's Alright* 11-08 Lowell Fulson – *It's a Long Time* 11-09 Lowell Fulson – *Loving You* 11-10 Lowell Fulson – *Lonely Hours* 11-11 The Four Blazes – *Stop Boogie Woogie* 11-12 The Four Blazes – *Snag the Britches* 11-13 The Four Blazes – *Raggedy Ride*

[play](#)

11-14 The Four Blazes – *Perfect Woman* 11-15 The Four Blazes – *Night Train* 11-16 The Four Blazes – *Never Start Living* 11-17 The Four Blazes – *Women, Women* 11-18 The Four Blazes – *Drunken Blues* 11-19 The Four Blazes – *My Hat's on the Side of My Head* 11-20 The Four Blazes – *Mary Jo*

Lowell Fulson (March 31, 1921 – March 7, 1999) was a big-voiced blues guitarist and songwriter, in the West Coast blues tradition. Fulson was born in Tulsa, Oklahoma. He also recorded for business reasons as Lowell Fullsom and Lowell Fulsom. After T-Bone Walker, Fulson was the most important figure in West Coast blues in the 1940s and 1950s.

At the age of eighteen, he moved to Ada, Oklahoma, and joined Alger "Texas" Alexander for a few months in 1940,[1] but later moved to California, forming a band which soon included a young Ray Charles and tenor saxophone player, Stanley Turrentine. He recorded for Swing Time Records in the 1940s, Chess Records (on the Checker label) in the 1950s, Kent Records in the 1960s, and Rounder Records (Bullseye) in the 1970s.

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His most memorable and influential recordings included: "Three O'Clock Blues" (now a blues standard); the Memphis Slim-penned "Everyday I Have the Blues"; "Lonesome Christmas"; "Reconsider Baby" recorded in 1960 by Elvis Presley and in 1994 by Eric Clapton.

The Four Blazes were an American R&B vocal and instrumental group formed in Chicago and popular in the 1940s and 1950s. They were also occasionally billed as The Five Blazes and (probably just on record labels) as the "Blasers" or the "Flames."

The group was formed in 1940 by drummer Paul Lindsley "Jelly" Holt, an experienced Chicago musician who had previously been a member of the Five Rhythm Rocketeers. The Rocketeers had a residency at the Grand Terrace Ballroom, and linked up with Earl Hines for a European tour in 1939. When they returned, the Rocketeers broke up and Holt formed a new band, The Four Blazes. The other original members were Jimmy Bennett and William "Shorty" Hill on guitars and mandolin, and Prentice Butler on bass. Their numbers were "Chicago Boogie," "Mary Jo", hit # 1 on the R&B charts in August 1952, and the follow-ups "Please Send Her Back To Me" and "Perfect Woman" also made the R&B top ten.

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