

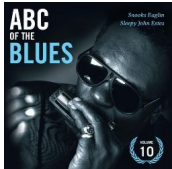
## ABC of the Blues CD10 (2010)

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Piątek, 16 Grudzień 2011 09:03 - Zmieniony Sobota, 21 Styczeń 2012 23:28

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## ABC of the Blues CD10 (2010)



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10-09 Snooks Eaglin – I Got a Questionnaire 10-10 Snooks Eaglin – One Scotch, One Bourbon, One Beer 10-11 Sleepy John Estes – Jack and Jill Blues 10-12 Sleepy John Estes – Poor Man's Friend 10-13 Sleepy John Estes – Hobo Jungle Blues 10-14 Sleepy John Estes – Airplane Blues 10-15 Sleepy John Estes – Floating Bridge 10-16 Sleepy John Estes – Need More Blues 10-17 Sleepy John Estes – Fire Department Blues 10-18 Sleepy John Estes – New Someday Baby 10-19 Sleepy John Estes – Liquor Store Blues  
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10-20 Sleepy John Estes – Brownsville Blues

**Snooks Eaglin**, born Fird Eaglin, Jr. (January 21, 1936– February 18, 2009), was a New Orleans-based guitarist and singer. He was also referred to as Blind Snooks Eaglin in his early years.

His vocal style is reminiscent of Ray Charles; indeed, in the 1950s, when he was in his late teens, he would sometimes bill himself as "Little Ray Charles". Generally regarded as a legend of New Orleans music, he played a wide range of music within the same concert, album, or even song: blues, rock and roll, jazz, country, and Latin. In his early years, he also played some straight-ahead acoustic blues.

His ability to play a wide range of songs and make them his own earned him the nickname "the human jukebox." Eaglin claimed in interviews that his musical repertoire included some 2,500 songs.

At live shows, he did not usually prepare set lists, and was unpredictable, even to his bandmates. He played songs that came to his head, and he also took requests from the audience. He was universally loved and respected by fellow musicians and fans alike.

**John Adam Estes** (January 25, 1899 or 1904 – June 5, 1977), best known as Sleepy John Estes or Sleepy John, was a American blues guitarist, songwriter and vocalist, born in Ripley, Lauderdale County, Tennessee.

Big Bill Broonzy called John Estes' style of singing "crying" the blues because of its overt emotional quality. Actually, his vocal style harks back to his tenure as a work-gang leader for a railroad maintenance crew, where his vocal improvisations and keen, cutting voice set the pace for work activities. Nicknamed "Sleepy" John Estes, supposedly because of his ability to sleep standing up, he teamed with mandolinist Yank Rachell and harmonica player Hammie Nixon to play the house party circuit in and around Brownsville in the early '20s. The same team reunited 40 years later to record for Delmark and play the festival circuit. Never an outstanding guitarist, Estes relied on his expressive voice to carry his music, and the recordings he made from 1929 on have enormous appeal and remain remarkably accessible today.

Some accounts attribute his nickname "Sleepy" to a blood pressure disorder and/or narcolepsy. Others, such as blues historian Bob Koester, claim he simply had a "tendency to withdraw from his surroundings into drowsiness whenever life was too cruel or too boring to warrant full attention".

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