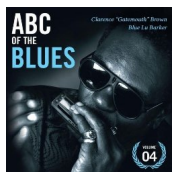


ABC of the Blues CD4 (2010)

Wpisany przez bluesever

Piątek, 09 Grudzień 2011 21:13 - Zmieniony Niedziela, 22 Styczeń 2012 12:05

ABC of the Blues CD4 (2010)



CD 4 - Clarence "Gatemouth" Brown & Blue Lu Barker 01 Clarence "Gatemouth" Brown – Midnight Hour 02 Clarence "Gatemouth" Brown – Ain't That Dandy 03 Clarence "Gatemouth" Brown – Dirty Work at the Crossroads 04 Clarence "Gatemouth" Brown – Hurry Back Good News 05 Clarence "Gatemouth" Brown – Okie Dokie Stomp 06 Clarence "Gatemouth" Brown – Sad Hour 07 Clarence "Gatemouth" Brown – Gate's Salty Blues 08 Clarence "Gatemouth" Brown – Just Before Dawn [play](#) 09 Clarence "Gatemouth" Brown – Depression Blues 10 Clarence "Gatemouth" Brown – For Now So Long 11 Blue Lu Barker – Trombone Man Blues 12 Blue Lu Barker – Here's a Little Girl 13 Blue Lu Barker – A Little Bird Told Me

[play](#)

14 Blue Lu Barker – What Did You Do to Me? 15 Blue Lu Barker – Leave My Man Alone 16 Blue Lu Barker – Now You're Down in the Alley 17 Blue Lu Barker – When the Wagon Comes 18 Blue Lu Barker – Loan Me Your Husband 19 Blue Lu Barker – Bow Legged Daddy 20 Blue Lu Barker – Love That Man

Clarence "Gatemouth" Brown (April 18, 1924 — September 10, 2005) was an American musician from Louisiana and Texas. He is best known for his work as a blues musician, but embraced other styles of music, having "spent his career fighting purism by synthesizing old blues, country, jazz, Cajun music and R&B styles".

He was an acclaimed multi-instrumentalist, who played an array of musical instruments such as guitar, fiddle, mandolin, viola as well as harmonica and drums. He won a Grammy Award for Best Traditional Blues Album in 1982 for his album, *Alright Again!* He is regarded as one of the most influential exponents of blues fiddle and has had enormous influence in American fiddle circles. Brown's two biggest musical influences were Louis Jordan and T-Bone Walker.

Blue Lu Barker (November 13, 1913 – May 7, 1998) was an American jazz and blues singer. Her better known recordings included "Don't You Feel My Leg" and "Look What Baby's Got For You."

She was born Louisa Dupont, in New Orleans, Louisiana, United States,[2] and often sang and performed with her husband Danny Barker, a regular of the New Orleans music scene.

The recording of "A Little Bird Told Me" by Barker was released by Capitol Records as catalog number 15308. It first reached the Billboard chart on 31 December 1948 and lasted five weeks on the chart, peaking at #16. Barker was inducted into the Louisiana Blues Hall of Fame in 1997, one year before she died in New Orleans at the age of 84.

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