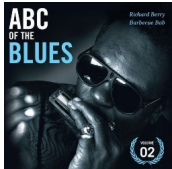


ABC of the Blues CD2 (2010)

Wpisany przez bluesever

Środa, 07 Grudzień 2011 19:21 - Zmieniony Niedziela, 22 Styczeń 2012 12:40

ABC of the Blues CD2 (2010)



CD2 - Richard Berry & Barbecue Bob 01 Richard Berry – Louie, Louie [play](#) 02 Richard Berry – Sweet Sugar You 03 Richard Berry – You Look So Good 04 Richard Berry – Mess Around 05 Richard Berry – No Room 06 Richard Berry – I Want You to Be My Girl 07 Richard Berry – I'm Your Fool 08 Richard Berry – Walk Right In 09 Richard Berry – Give It Up 10 Richard Berry – Have Love, Will Travel 11 Barbecue Bob – Yo Yo Blues 12 Barbecue Bob – California Blues 13 Barbecue Bob – Motherless Chiles Blues 14 Barbecue Bob – She's Coming Back Some Cold Rainy Day 15 Barbecue Bob – Barbecue Blues 16 Barbecue Bob – Ease It to Me Blues 17 Barbecue Bob – Chocolate to the Bone

[play](#)

18 Barbecue Bob – Good Time Rounder 19 Barbecue Bob – Atlanta Moan 20 Barbecue Bob – Diddle-Da-Diddle

Richard Berry (April 11, 1935 – January 23, 1997) was an African American singer, songwriter and musician, who performed with many Los Angeles doo-wop and close harmony groups in the 1950s, including The Flairs and The Robins. He is best known as the composer and original performer of the rock standard "Louie Louie". The song went on to be a hit for The Kingsmen becoming one of the most recorded songs of all time, however Berry received little financial benefit for writing it until the 1980s, having signed away his rights to the song in 1959.

Robert Hicks, better known as Barbecue Bob (September 11, 1902 – October 21, 1931) was an early American Piedmont blues musician. His nickname came from the fact that he was a cook in a barbecue restaurant. One of the two extant photographs of Bob show him playing his guitar while wearing a full length white apron and cook's hat. Bob developed a "flailing" or

ABC of the Blues CD2 (2010)

Wpisany przez bluesever

Środa, 07 Grudzień 2011 19:21 - Zmieniony Niedziela, 22 Styczeń 2012 12:40

"frailing" style of playing guitar more often associated with the traditional clawhammer banjo (as did his brother, and, initially, Curley Weaver). He used a bottleneck regularly on his 12-string guitar, playing in an elemental style that relied on an open Spanish tuning reminiscent of Charley Patton. He had a strong voice that he embellished with growling and falsetto, and a percussive singing style.

[download](#)

[back](#)