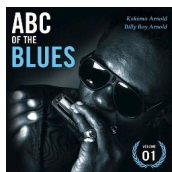


ABC of the Blues CD1 (2010)

Wpisany przez bluesever

Środa, 07 Grudzień 2011 10:01 - Zmieniony Niedziela, 22 Styczeń 2012 13:05

ABC of the Blues CD1 (2010)



CD1 - Kokomo Arnold & Billy Boy Arnold 01 Kokomo Arnold – *Backfence Picket Blues* 02 Kokomo Arnold – *Fool Man Blues* 03 Kokomo Arnold – *Long and Tall* 04 Kokomo Arnold – *Sally Dog* 05 Kokomo Arnold – *Cold Winter Blues* 06 Kokomo Arnold – *Sister Jane Cross the Hall* [play](#) 07 Kokomo Arnold – *Wild Water Blues* 08 Kokomo Arnold – *Laugh and Grin Blues* 09 Kokomo Arnold – *Mean Old Twister* 10 Kokomo Arnold – *Red Beans and Rice* 11 Billy Boy Arnold – *My Heart Is Crying* 12 Billy Boy Arnold – *I Wish You Would* 13 Billy Boy Arnold – *I Ain't Got You* 14 Billy Boy Arnold – *Here's My Picture* [play](#) 15 Billy Boy Arnold – *You Got Me Wrong* 16 Billy Boy Arnold – *Prisoner's Plea* 17 Billy Boy Arnold – *Every Day, Every Night* 18 Billy Boy Arnold – *No, No, No, No, No* 19 Billy Boy Arnold – *Rockinitis* 20 Billy Boy Arnold – *I Was Fooled*

Kokomo Arnold (February 15, 1901 – November 8, 1968) was an American blues musician. Born as James Arnold in Lovejoy's Station, Georgia, he got his nickname in 1934 after releasing "Old Original Kokomo Blues" for the Decca label; it was a cover of the Scrapper Blackwell blues song about the city of Kokomo, Indiana. A left-handed slide guitarist, his intense slide style of playing and rapid-fire vocal style set him apart from his contemporaries.

Billy Boy Arnold (born William Arnold, September 16, 1935, Chicago, Illinois) is an American blues harmonica player, singer and songwriter.

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In the early 1950s, he joined forces with street musician Bo Diddley and played harmonica on the March 2, 1955 recording of the Bo Diddley song "I'm a Man" released by Checker Records. The same day as the Bo Diddley sessions, Billy Boy recorded the self-penned "You Got to Love Me" which was not released until the box set, Chess Blues 1947-1967, in 1992. In the late 1950s Arnold continued to play in Chicago clubs, and in 1963 he recorded a LP, More Blues From The South Side. By the 1970s Arnold had begun playing festivals, touring Europe, and recording again. He recorded a session for BBC Radio 1 disc jockey John Peel on 5 October 1977.

In 1993 he released the album Back Where I Belong on Alligator Records, followed by Eldorado Cadillac (1995) and Boogie 'n' Shuffle (2001).

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