Andre Williams - The Black Godfather (2000)



1. Intro
2. The Black Godfather play
3. Whip The Booty
4. Whatcha Gonna Do
5. Sling That Thing
6. The Dealer, The Peeler And The Stealer
7. Freak Blues
8. You Got It And I Want It
9. Nasty Women
10. I Hate Cha
11. Montana Slim
12. I Wanna Go Back To Mexico play
13. Can't Find My Mind

Personnel:
Andre Williams (vocals);
Jon Spencer (vocals, guitar);
Russell Simins (vocals, drums);
Dave Shannon, Tom Shannon, Greg Oblivian, Brian Waters, Judah Bauer (guitar);
Steve MacKay (saxophone);
Craig Waters, Ewolf, Dana Hatch, Jack Oblivian & Impala, Patrick Pantano (drums);
The Compulsive Gamblers, The Dirtbombs (background vocals).

After recording one of the sleaziest albums of recent memory, 1998's Silky, what was Andre Williams supposed to do for an encore? Well, with The Black Godfather, Mr. Rhythm brings sleaze rock to new heights (or depths, depending on how you look at it). On Silky, producer and general co-conspirator Mick Collins (of the Gories and the Dirtbombs) rounded up an impressive team of Detroit-area grit-rock all-stars to back up Williams, but for The Black Godfather, Collins

and Williams went nationwide, with the Jon Spencer Blues Explosion, the Compulsive Gamblers (formerly the Oblivions), the Cheater Slicks, and the Countdowns all kicking up a fuss as Williams wails on "Whip That Booty," "Nasty Women" "I Hate Cha," and "The Dealer, the Peeler, and the Stealer." While Silky sounded somewhat more unified, The Black Godfather rocks a good bit harder, and while the previous album featured the occasional moment of (relatively) subtle calm, this time out Williams is firing on all cylinders at once and sounding as nasty as he wants to be. The Black Godfather is loud, it's wild, and my, but it's in poor taste; if that sounds like a bad thing to you, you're best off leaving this be, but if that description sounds like fun, pick this up and have a party as Andre Williams shows you how to Sling That Thing. Points added for the cover, a hilariously accurate parody of a typical No Limit Records package *--Mark Deming*

A crazed, dirty, raw blend of blues, funk, soul, and gritty garage rock, THE BLACK GODFATHER finds the eternally eccentric R&B wildman Andre Williams at his most intense. Backed by a cast of characters that includes appropriately scrappy rockers like Dirtbombs leader Mick Collins (who also produced the album) and Jon Spencer, Williams generates a towering, unhinged wail that's easily the equal of the raucous din created by the aforementioned axemeisters. From the James Brown-meets-Captain Beefheart freak-funk of the title track to the trashy, in-your-face surf/garage-rock stomp of the gloriously sleazy "Whip the Booty" and the Tom Waits-goes-to-Memphis soul-blues of "Nasty Women," this is Williams at his loosest and toughest simultaneously, pushing it to the limit and well beyond. And that's not even mentioning the insane, psychedelic-tinged, extended version of the Cramps' mind-bending classic "I Cant Find My Mind" that closes out the album. Even by Williams's standards, it's a pretty twisted affair.

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