Deborah Coleman - Where Blue Begins (1998)

1. Love Moves Me 3:26
2. Goodbye Misery 3:20 *play*
3. Hain't It Funny 4:16
4. Travelin' South 4:05
5. The Dream 4:02
6. Walk Your Walk 4:19
7. They Raided The Place 3:34
8. Do You Want My Love 3:45
9. On The Hunt 3:48
10. Beside Myself 3:30 *play*
11. Nobody To Blame 3:50

Deborah Coleman (vocals, electric & slide guitars);
James Solberg (guitar);
Joanna Connor (slide guitar);
Mike Vlahakis (keyboards);
John Lundberg (bass);
Robb Stupka (drums);
Ollie Bolds (background vocals).

This is guitarist Deborah Coleman’s second album for Blind Pig Records. Coleman has been making quite a name for herself, having been nominated for several prestigious blues awards and putting on shows that are fast becoming sold-out affairs. But then, that comes as no surprise to those who have heard her; Coleman's exquisite guitar work is seamless. Put a Fender in her hands and it takes on a life of its own. Deborah's vocals are intense--full of feeling without sounding trite or pretentious. Her influences range from Albert Collins and Freddie King to Jimi Hendrix. Check out "Travelin' South" for high gear excitement, or the sporty "They Raided the Joint." This is straight- ahead blues without frills or filler. Throughout the album, she

gets ample support from members of the late Luther Allison's band. Coleman definitely has it, and you can get it for yourself on this release. *--Lars Gandil*

It's not easy making your mark as a modern blues artist. It's hard enough to keep from getting bogged down by tradition, never mind establishing an individual artistic voice. Deborah Coleman seems to have her own solution to that problem: throw tradition out the window. On WHERE BLUE BEGINS the formidable guitarist/vocalist takes the considerable lessons she's learned from the blues and applies them to a fresh-sounding musical stew that includes rock, funk, blues, R&B and more. A staunch modernist, her slide work is more Duane Allman than Elmore James, and her choice of material is eclectic to say the least, ranging from Jane Siberry ("Hain't It Funny") to Louis Jordan ("They Raided the Joint"). Blues purists probably won't come anywhere near this album, and they'll never know what they're missing.

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