

Katie Webster – Deluxe Edition (1999)

Wpisany przez bluesever

Poniedziałek, 30 Sierpień 2010 08:42 - Zmieniony Poniedziałek, 22 Marzec 2021 09:19

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1. *Two Fisted Mama* 3:21
2. *Who's Making Love?*
3. *I'm Bad* 4:34
4. *C.Q. Boogie* 2:39
5. *It's Mighty Hard* 6:30
6. *Love Deluxe* 3:22
7. *Sea Of Love* 3:18
8. *A Little Meat On The Side* 3:06
9. *Try A Little Tenderness* 4:18
10. *Never Let Me Go* 5:10
11. *I'm Still Leaving You* 3:36
12. *WhooWee Sweet Daddy* 3:18
13. *On The Run* 6:33
14. *Hallelujah, I Just Love Him So (solo, previously unreleased)* 2:53
15. *The Love You Save May Be Your Own (previously unreleased)* 4:54

Katie Webster (vocals, piano, organ);
Vasti Jackson (vocals, guitar);
Kim Wilson (vocals, harmonica);
Robert Cray, Bonnie Raitt, Anson Funderburgh (guitar);
Gus Thornton, Raphael Semmes (bass).

Katie Webster plays barrelhouse boogie-woogie, New Orleans R&B, Gulf Coast swamp pop, deep bayou blues and Southern gospel-flavored soul like nobody's business; her 35 years of professional piano work has appeared on at least 500 singles, including the original version of "Sea of Love," and countless albums. Music critics and fans around the world acknowledge her as the premier female blues piano player anywhere. Alligator Records' Deluxe Edition collects

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15 of her very best tracks from her three albums since 1988, and there isn't a filler track to be found. Webster never once failed to deliver on her sassy and sensuous blend of barrelhouse boogie-woogie. Some of the high points of Deluxe Edition include several duets -- "Love Deluxe" with Vasti Jackson and the classic "Who's Making Love," which finds Kim Wilson (the Fabulous Thunderbirds) and bluesman Robert Cray jamming with the Boogie Queen. Wilson also accompanies Bonnie Raitt and Webster to wail "On the Run." Other standout tracks include her remake of "Sea of Love" and the non-vegetarian "A Little Meat on the Side." "The Love You Save" and "Two Fisted Mama" are sure to go down in the music history books as prime examples of Webster's swamp boogie styles. But perhaps the best cuts of the 15 are the blues-rich vocals and sax of "Try a Little Tenderness," a sure winner, and "Never Let Me Go," a torch-bearing ballad. Alligator's Deluxe Editions are just that -- the best songs by the best artists in their catalog. And Katie Webster ranks right there at the top of that rich list. ---Michael B. Smith, allmusic.com

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