

## Mick Taylor - Mick Taylor (1979)

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- 1- *Leather Jacket*
- 2- *Alabama*
- 3- *Slow Blues*
- 4- *Baby I Want You*
- 5- *Broken Hands*
- 6- *Giddy-Up*
- 7- *S.W.5*
- 8- *Spanish / A Minor*

### Personnel:

- \* Mick Taylor – synthesizer, bass, guitar, piano, strings, vocals, producer
- \* Kuma Harada – bass, bowed bass, string bass
- \* Pierre Moerlen – drums, vibraphone
- \* Jean Russel – piano
- \* Norman Mighell
- \* Mike Driscoll – drums, bass drum
- \* Richard Bailey – drums
- \* Alan Spenner – bass
- \* Lowell George – guitar, slide guitar

Mick Taylor's self-titled debut album is rather different than one would imagine for an ex-Rolling Stone and former Bluesbreaker. As to whether this is due to the conformist sound of the lighter numbers ("Leather Jacket," "Baby I Want You," etc.) or the fact that his singing voice is so much more average than Jagger or Mayall's is debatable. In any case, Mick Taylor is an undeniably attractive and often surprising album. The highlight and thrust of the album is Taylor's astounding guitar playing. His fusion of blues and rock styles, and, of course, his slide guitar work, is constantly impressive. "Slow Blues," "Giddy-Up," and "Spanish/A Minor" feature some particularly gob-smacking guitar solos. Lyrically, Mick Taylor is a little lightweight, but at worst

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competent. Similarly, some of the music is at times cheesy, attempting to blend in with the sound of the time. Nevertheless, Mick Taylor's first attempt at a solo recording is a fine effort and one that improves with time. ---Ben Davies, Rovi

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