

## Harmonica Blues

Wpisany przez bluesever

Poniedziałek, 23 Maj 2011 08:38 - Zmieniony Sobota, 02 Marzec 2013 20:19

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1. *Railroad Blues* Freeman Stowers 3:09 2. *Crazy About You* State Street Boys 3:03 3. *Wang Wang Harmonica Blues* Carver Boys 3:02 4. *My Driving Wheel* Lee Brown 2:57 5. *Bay Rum Blues* Ashley and Foster 2:57 6. *I'm Going To Write & Tell Mother* Robert Hill 2:57 7. *Blowin' The Blues* Chuck Darling 2:57 8. *Harmonica Rag* Chuck Darling 2:18 [play](#) 9. *Man Trouble Blues* Jaybird Coleman 3:05 10. *I Want You By My Side* Jazz Gillum 3:29 [play](#)
11. *Friday Moan Blues* Alfred Lewis 3:14 12. *House Snake Blues* Chicken Wilson & Skeeter Hinton 3:03 13. *Need More Blues* Bobby Leecan & Robert Cooksey 3:15 14. *Davidson County Blues* DeFord Bailey 3:21

This is a very good collection of prewar (WW2, that is) harmonica blues. "The Train" was once essential for anyone who was serious about learning the harmonica, and Freeman Stowers gives a classic example of this in "Railroad Blues." Chuck Darling's "Blowing the Blues" is a rather sweet and whimsical little tune that is no less enjoyable than it would have been back in 1930 when it was first released. Excellent Harp-guitar interplay. Jaybird Coleman, known today only to hardcore blues fans, gets a few licks in. But the real treat for harmonica players is the legendary DeFord Bailey, who was probably the first harmonica player who was a bonafide recording star (via his appearances on the Grand Ole Opry). His "Davidson County Blues" (from 1928) shows the standard that was set for the likes of the Sonny Boy Williamson, Stevie Wonder, Little Walter Jacobs, and all that were to follow. In either case, if you think you're hot stuff with the harmonica, listen to these masters and go back to your room and practice. –Andre M.  
amazon.com

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This is a "must-have" CD for those interested in early harmonica technique. It begins with a mind-blowing harmonica "train" by Freeman Stowers. This is unlike anything commonly found on post-war recordings. What follows is a wide-ranging sampling of virtuostic harmonica playing by artists both obscure, Chuck Darling, and famous, De Ford Bailey. This CD highlights harmonica techniques might otherwise have been lost. This would make a fine addition to the collection of any serious blues harmonica player. ---Richard Malone

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