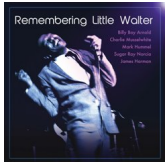


Remembering Little Walter (2013)

Wpisany przez bluesever

Niedziela, 12 Październik 2014 15:58 -

Remembering Little Walter (2013)



*01 Mark Hummel - I Got To Go [00:04:08] 02 Charlie Musselwhite - Just A Feeling [00:06:45]
03 Billy Boy Arnold - You're So Fine [00:04:07] 04 James Harman - It's Too Late Brother
[00:03:36] 05 Sugar Ray Norcia - Mean Old World [00:05:16] 06 Charlie Musselwhite - One Of
These Mornings [00:05:44] 07 Mark Hummel - Blue Light [00:05:15] 08 James Harman - Crazy
Mixed Up World [00:04:37] 09 Sugar Ray Norcia - Up The Line [00:04:43] 10 Billy Boy Arnold -
Can't Hold Out Much Longer [00:04:34] 11 Sugar Ray Norcia - My Babe [00:07:08]*

Rock and Roll Hall of Famer Little Walter Jacobs receives a fitting tribute on this sparkling live recording, bringing together five of the greatest harmonica players currently on the blues scene - Charlie Musselwhite, Billy Boy Arnold, Mark Hummel, James Harman, and Sugar Ray Norcia.

The virtuosic Little Walter is without doubt one of the most influential blues harmonica players of all time. Keith Richards calls him one of the best singers of the blues and a blues harp player par excellence. All five of these fine players share a deep love for and keen insight into the revolutionary force that Walter's music brought to bear on the Chicago blues scene of the fifties and sixties.

Two of the participants, Charlie Musselwhite and Billy Boy Arnold, actually knew and played with him. Charlie recalls that Walter started phrasing on harmonica like a saxophone. This phrasing combined with his creativity and amplification really took harmonica playing to a whole new level that hadn't been heard before. For me personally, besides Walter's being an influence, he was even more of an inspiration; an inspiration and invitation to experiment, take chances, see where it'll take you and to always follow your heart. Walter was always real nice to me. Arnold adds, He was miles ahead of all the other harp players on the scene. No one could touch him. He was creative, innovative, and spontaneous.

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Little Walter is still the top and most influential harp player that ever played. Musselwhite and Arnold are joined here by three other harpists, each renowned in his own right. Producer Mark Hummel has toured and recorded with Lowell Fulson, Eddie Taylor, Charles Brown, Brownie McGhee, Jimmy Rogers and many other blues legends. James Harman has been a mainstay on the scene for forty years, having played with everyone from Canned Heat to ZZ Top. Sugar Ray Norcia is best known for his lengthy tenure with the acclaimed Roomful of Blues and with the Bluetones - a band he started thirty years ago with guitarist Ronnie Earl. --- amazon.com

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