

## Boogie Uproar - Texas Blues & R&B 1947-1954

Wpisany przez bluesever

Niedziela, 29 Styczeń 2012 19:41 - Zmieniony Środa, 04 Listopad 2020 12:07

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### Boogie Uproar - Texas Blues & R&B 1947-1954 (2006)



CD1 (entire disc is Clarence Gatemouth Brown) 01 - *Gatemouth Boogie* 02 - *Guitar In My Hand* 03 - *After Sunset* 04 - *Without Me Baby* 05 - *Didn't Reach My Goal* 06 - *Atomic Energy* 07 - *Mercy On Me* 08 - *My Time's Expensive* 09 - *Mary Is Fine* 10 - *I Live My Life* 11 - *2 O'Clock In The Morning* 12 - *Boogie Rambler* 13 - *I've Been Mistreated* 14 - *It Can Never Be That Way* 15 - *Justice Blues* 16 - *Just Got Lucky* 17 - *She Walk Right In* 18 - *Win With Me Baby* 19 - *Too Late Baby* 20 - *Taking My Chances* 21 - *Baby Take It Easy* 22 - *She Winked Her Eye* 23 - *Sad Hour* 24 - *Pale Dry Boogie Part 1* 25 - *Pale Dry Boogie Part 2*

CD2 01 - *Dirty Work At The Crossroad* 02 - *You Got Money* 03 - *September Song* 04 - *Boogie Uproar* 05 - *Please Tell Me Baby* 06 - *Hurry Back Good News* 07 - *Gate Walks To Board* 08 - *Midnight Hour* 09 - *Good Looking Woman* 10 - *For Now, So Long* 11 - *That's Your Daddy Yaddy Yo* 12 - *Okie Dokie Stomp* 13 - *Depression Blues* 14 - *Why Don't You Eat Where You Slept Last Night* 15 - *Headlight Blues* 16 - *Cry, Cry, Cry* 17 - *Stavin' Chain* 18 - *A Weary Silent Night* 19 - *Boogie Woogie Nighthawk* 20 - *My Baby Left Me* 21 - *Lost* 22 - *Crazy About My Baby* 23 - *Waiting For Love* 24 - *R.B. Boogie* 25 - *New Kind Of Loving*

CD3 (all tracks are by Goree Carter)

01 - *Love's A Gamble* 02 - *Christmas Time* 03 - *Sweet Ole Woman's Blues* 04 - *Back Home Blues* 05 - *Rock Awhile* 06 - *I'll Send You* 07 - *How Can You Love Me* 08 - *My Love Is Coming Down* 09 - *Hoy - Hoy* 10 - *I Just Thought Of You* 11 - *She's Just Old Fashioned* 12 - *Workin' With My Baby* 13 - *Is It True* 14 - *What A Friend Will Do* 15 - *She's My Best Bet* 16 - *Serenade* 17 - *Come On Let's Boogie* 18 - *Lonely World* 19 - *Drunk Or Sober* 20 - *You Are My Everything* 21 - *Every Dog Has His Day* 22 - *Everybody's Love Crazy* 23 - *I'm Just Another Fool* 24 - *If It's True What They Tell Me* 25 - *Let's Rock* 26 - *True Love Is Hard To Find*

CD4 (Goree Carter and Lester Williams)

01 - *Seven Days* 02 - *When Night Falls* 03 - *Bull Corn Blues* 04 - *My Wish* 05 - *I've Got News For You* 06 - *I'm Your Boogie Man* 07 - *Please Say You're Mine* 08 - *Tell Me, Is There Still A Chance* 09 - *Let's Make Love* 10 - *Winter Time Blues* 11 - *I'm So Glad I Could Jump And Shout* 12 - *Dowling Street Hop* 13 - *All I Need Is You* 14 - *I Know That Chick* 15 - *Don't Treat Me So Low Down* 16 - *Texas Town* 17 - *Hey Jack* 18 - *The Folks Around The Corner* 19 - *Mary Lou* 20 - *I Can't Lose With The Stuff I Use* 21 - *My Home Ain't Here* 22 - *Trying To Forget* 23 - *Let Me Tell You A Thing Or Two* 24 - *Lost Gal* 25 - *Sweet Lovin' Daddy* 26 - *Brand New Baby* 27 - *If You Knew How Much I Loved You*

Clarence "Gatemouth" Brown and his Don Robey-produced sides are the clear stars here, but this 103-track set blankets the Lone Star State in its quest for the best blues sides! Includes My Time Is Expensive; Mary Is Fine Clarence "Gatemouth" Brown; Why Don't You Eat Where You Slept Last Night Zuzu Bollin; A Weary Silent Night James "Wide Mouth" Brown; My Baby Left Me Nelson Carson, and more. --- [softarchive.net](http://softarchive.net)

For fans of postwar rockin' blues, the JSR label's Boogie Uproar: Texas Blues and R&B 1947-1954 will come as a revelation. Showcasing legendary blues icon Clarence "Gatemouth" Brown's best early cuts, the set also features a treasury of hard to find sides by such lesser-known talents as Goree Carter, Zuzu Bollin, Nelson Carson, R.B. Thibadeaux, and Lester Williams. Given the general rarity of these recordings and overall high quality of the collected tracks, Boogie Uproar amounts to no less than a must-buy collection. ---Matt Collar, [allmusic.com](http://allmusic.com)

Four discs.69,66,72,71 min. each approximately. Remastered sound-a little flat but considering the era,the sound is good to fine. For fans of T-Bone Walker this is a real find! All the artists here owe a deep debt to Walker. The arrangements,guitar,the vocals,even the overall sound is straight out of the Walker school. Are they mere imitations or the real deal? I'm happy to say that these artists are the real deal.

Except for a few tracks by (probably) Goree Carter the rest feature a horn section typical of the era. Combined with an upfront guitar sound this is music that typifies the era and the locale. The styles of music range from slow blues-r&b to shuffles and everything in between. Of the people featured, 'Gatemouth' Brown is probably the most well-known. His career lasted well into the twentieth century,and he made several fine albums(One More Mile,Okie Dokie Stomp)which stand up to this day. His portion of this collection includes his Peacock Recordings,which are some of his finest(the well-known Okie Dokie Stomp)songs he ever recorded. On these tracks Brown's vocals are more urgent sounding(a good thing)than Walker's. Additionally,the arrangements for the band,especially the horns,make the sound much fuller than one would think by just reading the notes. This set even has a two-part beer ad Brown recorded in the early fifties. All things considered,these are probably the finest tracks he ever recorded and it's nice to have them in one set.

The other major artist in this set is Goree Carter. A fine guitarist and vocalist,he was a lot closer

in both guitar and vocal style to T-Bone Walker than Brown. His career was short and primarily confined to Texas. This set includes a number of tracks that are closer to straight Texas blues, some with a small group and others with several horns. The debt he owed to Walker is obvious, but if you're a fan of T-Bone Walker these tracks are very enjoyable.

Lester Williams, who has 18 tracks in this collection, was a singer very much in the style of both Walker and Carter. The arrangements are tight and swinging and if he isn't well-known that doesn't stop the music from being first-rate Texas style blues, again with horn arrangements. Zuzu Bollin, another musician from the Walker school actually knew and learned from T-Bone Walker. Again the arrangements are typical and his voice is in emulation of Walker. It's interesting that well-known jazz musician David 'Fathead' Newman made his recording debut on the tracks in this set for Bollin.

The rest of the tracks in this set are taken up by James 'Widemouth' Brown, Nelson Carson and R.B. Thibadeaux. Brown's two tracks consist of a slower blues and one jump blues—aptly titled Boogie Woogie Nighthawk. Carson's tracks are a mixture of slow and fast songs, that while nothing exceptional, are good Texas/Walker style tunes. The two sides by Thibadeaux are a bit of a mystery as is the man. The only person in this set that doesn't play guitar, he never seemed to move past these tunes. Being critical, these are nothing to get excited over—what with their rather mundane arrangements and a vocal style none too exciting or expressive. However, it is nice to have things like this to keep the mind wondering—just who was he and what happened to him?

As usual the JSP folks have included fairly good notes, with each cd in its own jewel case with their usual flimsy outer box. Saying that, I hope they continue putting these box sets out for a long time to come. The music, notes and the price are virtually unbeatable! If you're looking for information on other great JSP box sets, look for reviews under my name in the review section.  
--- Stuart Jefferson, amazon.com

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