

## Jo Ann Kelly - Jo Ann Kelly (1989)

Wpisany przez bluesever

Wtorek, 10 Czerwiec 2014 16:26 - Zmieniony Czwartek, 04 Marzec 2021 18:59

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1. *I Can't Be Satisfied* 3:45 2. *Wide Open Road* 4:42 3. *Death Have Mercy* 2:22 4. *Moon Going Down* 3:01 5. *River Jordan* 4:05 6. *You've Changed* 2:30 7. *Little More Time* 3:58 8. *Love Blind* 2:47 9. *Jonah In The Belly Of The Whale* 2:03 10. *Sugar Babe* 3:46 11. *Rising Sun Shine On* 2:05 12. *Come See About Me* 4:36 Jo Ann Kelly - Vocals, Twelve-string Guita Pete Emery - Electric Guitar, Guitar Steve Donnelly - Electric Bass, Electric Guitar Geraint Watkins - Accordion, Keyboards, Piano

5 January 1944, Streatham, London, England, d. 21 October 1990, England. This expressive blues singer, sister of Blues Band guitarist Dave Kelly, was renowned as one of the finest of the genre. She made her recording debut in 1964 on a privately pressed EP and appeared on several specialist labels before contributing a series of excellent performances to guitarist Tony McPhee's Groundhogs recordings, issued under the aegis of United Artists. Her self-titled solo album displayed a hard, gritty vocal delivery evocative of Memphis Minnie and confirmed the arrival of a major talent. In 1969, the singer appeared live with Mississippi Fred McDowell and later made several tours of the USA. Kelly became a constituent part of the British blues circuit, recording with the John Dummer Blues Band, Chilli Willi And The Red Hot Peppers and Stefan Grossman. In 1972, she completed an album with Woody Mann, John Miller and John Fahey, before forming a group, Spare Rib, which performed extensively throughout the UK. Kelly recorded a second solo album, *Do It*, in 1976 and maintained her popularity throughout the 70s and 80s with appearances at European blues festivals and judicious live work in Britain. Her last performance was at a festival in Lancashire in August 1990, when she was given the award for Female Singer of the Year by the British Blues Federation. Having apparently recovered from an operation in 1989 to remove a malignant brain tumour, she died in October 1990. Kelly was unique because she sounded so authentic and sincere, and yet she looked so frail and folkish. Her voice was incredible and her feeling and appreciation for the blues was radiated to anybody that knew her. --- oldies.com

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