

Guy Davis - Juba Dance (2013)

Wpisany przez bluesever

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01 – *Lost Again* 02 – *My Eyes Keep Me in Trouble* 03 – *Love Looks Good On You* 04 – *Some Cold Rainy Day* 05 – *See That My Grave Is Kept Clean* 06 – *Dance Juba Dance* 07 – *Black Coffee* 08 – *Did You See My Baby* 09 – *Satisfied* 10 – *That's No Way to Get Alone* 11 – *Saturday Blues* 12 – *Prodigal Son* 13 – *Statesboro Blues* Harmonica, Harp [Bass], Harmonica [Low] – Fabrizio Poggi Vocals, Twelve-String Guitar, Guitars, Harmonica [High], Cowbell – Guy Davis Vocals – Lea Gilmore Vocals – The Blind Boys Of Alabama

A new album from Guy Davis is always a notable occasion, each invariably providing lots of traditional rootsy blues alongside a few unusual but enjoyable interludes.

This new CD is no exception, recorded in Italy (mostly) and with the tasteful blues harp of Fabrizio Poggi (on about a half of the tracks) providing the only instrumental support to Guy's own acoustic guitars, banjos, tambourine and occasional harmonica playing by Guy himself.

Some of the most notable highlights come from Guy's vocal exchanges on a couple of songs - particularly good is the vocal support of the Blind Boys Of Alabama on an expanded version of Blind Lemon Jefferson's *See That My Grave Is Kept Clean*. I also like the version of Bertha 'Chippie' Hill's *Some Cold Rainy Day* on which Lea Gilmore and Guy's vocal duelling are reminiscent of the excellent recordings released over recent years by Diana Braithwaite and Chris Whitely on Electro-fi.

The other covers (of Blind Willie McTell, Muddy Waters, Reverend Robert Wilkins and Ishman Bracey) are more faithful to the originals but, as always with Guy, have enough of his personality stamped over them to make these versions his. And the originals are excellent: I

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particularly enjoy Love Looks Good On You, an evocative and beautifully paced song that calls to mind the early recordings of Taj Mahal. --- DixieFrog, redlick.com

Guy Davis to jedna z legend współczesnego akustycznego bluesa. Ma dziewięć nominacji do „Handy Award”, wciąż komponuje i bawi słuchaczy tradycyjnym bluesem. Fabrizio Poggi to harmonijkarz uhonorowany przez Hohnera i współpracownik wielu gwiazd bluesa. Wspólnie nagrali akustyczną perełkę – „Juba Dance”. --- bluesonline.pl

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