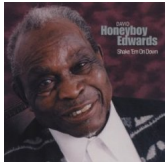


Honeyboy Edwards - Shake 'Em On Down (2000)

Wpisany przez bluesever

Wtorek, 25 Grudzień 2012 20:07 - Zmieniony Wtorek, 08 Grudzień 2020 15:09

Honeyboy Edwards - Shake 'Em On Down (2000)



1. *High Water Everywhere* 2. *Drop Down Mama* 3. *Monkey Face Woman* 4. *Shake 'Em On Down* 5. *Louise Louise Blues* 6. *Pony Blues* 7. *Anna Lee* 8. *Standing On The Corner* 9. *West Memphis Blues* 10. *Bald Headed Woman* 11. *Bullfrog Blues* 12. *Gambling Man* 13. *Take Me In Your Arms* 14. *Interview* 15. *Lord I Got To Go* David Honeyboy Edwards – guitar, vocals
Jimmy D. Lane – guitar Madison Slim – harmonica

Author Alex Haley stated that to be raised right in Mississippi meant to sit at the feet of your elders after Sunday dinner and hear stories about the ancestral past. There are precious few elder musicians still alive who were present at the birth of the blues in the Mississippi Delta in the 1930s. Sit and meet 84 year old David Honeyboy Edwards. If you're thinking the music recorded by this octogenarian might sound like the rehashed stories of the elderly, guess again. There's nothing stale or feeble about the blues Honeyboy plays. Whether he played juke joints in the 1930s, Maxwell Street in the 1940s, Houston and Memphis in the 1950s, or travels the globe today, Honeyboy continues to play the same original, first generation country blues he's always played. The only difference is here, he shakes 'em on down using today's cutting edge, DVD recording technology. Whether you listen or view Edwards, APO captured exactly what should happen when traditional meets contemporary. Those who know Honeyboy and the musical paths he has traveled would expect nothing less. --- Editorial Reviews

This 1999 session finds Honeyboy working his acoustic magic in the company of Madison Slim on harmonica and Jimmy D. Lane, son of the late Jimmy Rogers, on second guitar. Recorded at the Blue Heaven Studios (a converted church) in Salina, Kansas, this is a pretty inspired session with Edwards running through old classics like Charlie Patton's "High Water Everywhere" and "Pony Blues," "Drop Down Mama," "Shake 'Em on Down," "Anna Lee,"

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"Bullfrog Blues," and "Monkey Face Woman." As an added bonus, there's also an interview with this fascinating bluesman, making this session a real keeper. One of his best. ---Cub Coda, allmusic.com

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