

Ana & Milton Popovic - Blue Room (2015)

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1 *Catfish Blues* 2:20 2 *I'm Loosing You* 4:38 3 *Evening Shadows* 4:00 4 *Grand Spivey* 3:00 5 *Somebody* 4:23 6 *Did Somebody Make A Fool Of You* 4:37 7 *We Used To Know* 3:34 8 *Rainy Night In Georgia* 4:45 9 *Red River Blues* 3:22 10 *Baby What's Wrong* 3:33 11 *Tupelo* 3:44
Acoustic Guitar – Ana Popović, Milton Popović Backing Vocals – Deborah Winey (tracks: 2, 5), Susan Marshall Bass – Dave Smith Drums – Steve Potts (tracks: 1, 11) Electric Guitar – Ana Popović, Milton Popović Keyboards – Rick Steff (tracks: 3, 4, 7, 8, 9) Rhythm Guitar – Ana Popović, Harold Smith, Milton Popović Slide Guitar – Ana Popović Strings – Donald Hayes Vocals – Ana Popović, Milton Popović

What started as a father and daughter jam session/pet project, blossomed into a full-blown album; 'Blue Room,' from Anna and Milton Popovic, released May of 2015. This labor of love was spearheaded by Anna Popovic. Anna who had a reputation as a blues guitar powerhouse coaxed her father to join her in the studio after ten years to record their favorite tunes. Popovic enlisted producer Jim Gaines, bass player Dave Smith, and drummer Steve Potts from The Gregg Allman band. They kick off the eleven track album with a lively acoustic duet of "Catfish Blues" and when their voices mix you instantly hear where Anna got her blueprint for phrasing. Both father and daughter push hard to emulate a southern drawl out from under their heavy Serbian accent, not to mimic the style rather to honor its heritage. The pair trade barbs on a John Lennon fan favorite "I'm Losing You" and Van Morrison's "Evening Shadows" building the tension into easy jamming. Swapping roles with Anna takes on the old timey rag "Grant Spivey" and Milton leads the straight ahead rocker "Somebody."

The seductive blues "Did Somebody Make A Fool Out Of You," sits at the albums center, showcasing fine vocal and guitar tradeoffs. Milton's tender delivery on the classic "Rainy Night In Georgia" makes you wonder why he didn't achieve the same musical success as his daughter. The jamming continues for two shout it out blues tracks, "Red River Blues" and Jimmy Reed's "Baby What's Wrong" before returning to the acoustic setting for Hooker's delta blues "Tupelo" with Anna coloring her father's evocative narrative with greasy slide guitar. ---Rick J

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Bowen, innocentwords.com

Minęło dziesięć lat od momentu kiedy Ana Popovic zaczęła przekonywać ojca Miliona, aby nagrali wspólny album. W końcu zaciągnęła go do studia używając argumentu, którego nie można odrzucić: „- Po prostu zrób to dla swoich wnuków „. Rezultatem jest nowy album córki i taty nazwany „Blue Room”.

Jest to powrót do dzieciństwa Any, do tak zwanego „niebieskiego pokoju”, niewielkiej części skromnego mieszkania na jedenastym piętrze w Belgradzie wypełnionego wzmacniaczami i gitarami. Powrót do wieczorów z przyjaciółmi, gdy ojciec grał na gitarze i śpiewał utwory na imprezach domowych. Powrót do czasów, kiedy Ana dowiedziała się o sekretach bluesa, soulu i rocka. --- bieszczadblues.pl

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