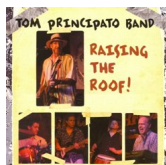


Tom Principato - Raising The Roof! (2008)

Wpisany przez bluesever

Wtorek, 20 Lipiec 2010 16:12 - Zmieniony Niedziela, 14 Lipiec 2013 11:41

Tom Principato - Raising The Roof! (2008)



01 - *Lock And Key*

02 - *Too Damn Funky*

03 - *In The Middle Of The Night*

04 - *Lies*

05 - *Bo Bo's Groove*

06 - *Fish Fry*

07 - *Mi Solea*

08 - *8 Counts For Rita*

09 - *They Called For Stormy Monday (But Mustang Sally Is Just As Bad)*

Musicians: Tom Principato - Composer, Guitar, Vocals Liz Briones - Vocals (Background)
Kevin Cordt - Trumpet Josh Howell - Congas, Percussion, Timbales Tom Lepson - Composer,
Hammond B3, Organ, Vocals, Vocals (Background) John Frederick Perry - Bass, Vocals
(Background) John G. Perry - Composer, Guitar (Bass), Vocals (Background) Nadine Rae -
Vocals (Background) Bruce Swaim - Sax (Tenor) Chris Watling - Horn Arrangements, Sax
(Baritone) Joey Wells - Composer, Drums John Wolf - Trombone

Powerhouse Records Principato has long been known as a fine guitar player, but here production and vocals take him to a new level. There's plenty of the stuff you expect from Principato, including funky New Orleans-style rock like "Lock and Key," with horns, organ and precise chording; Fender heaven on the solos. "Too Damn Funky" is exactly that, with a nasty solo and cool chordal work on the outro. "Mi Solea" is an emotional instrumental that gives Principato a chance to show his stuff. His soloing is as clever and on-the-money as you want. The same goes for the workout on Jimmy Smith's "8 Counts For Rita." It's old fashioned greasy, funky soul feel lets Principato show off nice changes and great licks. And the closer, "They Called For Stormy Monday (But Mustang Sally Is Just As Bad!)" will definitely find a sympathetic ear in every working musician.

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Recorded live and with a perfect rendition of the Bobby "Blue" Bland/Allman Brothers versions of "Stormy Monday," it's lyrics have been adapted to include every song and in some cases every band any musician over the age of 30 is sick of playing.

The good news is, with releases like this one, Tom's bringing new and varied music to that realm. — John Heidt, tomprincipato.com

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