Jimmy D Lane – Legacy (1998)

1. *Hey Little Girl*
2. *Clue Me*
3. *Four O'clock In The Morning*
4. *Going Downtown*
5. *Another Mule Kickin' In The Stall*
6. *In This Bed*
7. *Call It Blues*
8. *One Room Country Shack*
9. *Big House*
10. *Baby's Mule*
11. *Dem Blues*
12. *Pride*
13. *It's All Good*

Jimmy D. Lane – guitar, vocals David Krull – organ, piano Freddie Crawford – bass Per Hanson – drums + Carey Bell – harmonica Jimmy Rogers – guitar, vocals Hubert Sumlin – guitar Sam Lay - drums

When your father was the late Chicago blues and Chess Records icon Jimmy Rogers (not to be confused with pioneering country singer Jimmie Rodgers), some would argue that you have a hell of a lot to live up to. But the question "How does Jimmy D. Lane compare to Jimmy Rogers?" is both unrealistic and unfair -- it would be like expecting Ravi Coltrane to accomplish what John Coltrane accomplished, or expecting Hank Williams, Jr. to be another Hank Williams, Sr. Besides, Lane is a fine Chicago bluesman in his own right. With Rogers making a guest appearance on "One Room Country Shack" and Muddy Waters' "Another Mule Kicking in Your Stall," listeners get to hear father and son playing alongside one another. Rogers, who died on December 19, 1997, had only two months to live when this historically important album was made. But Legacy is not only noteworthy because it contains the last recording of Rogers; it's also noteworthy because of the rich singing and expressive guitar playing that Lane brings to Memphis Slim's "Four O'Clock in the Morning" and Howlin' Wolf's "Big House," as well as

heartfelt originals like "In This Bed," "Clue Me," and "Pride." Lane is someone who really understands the blues, and that fact is impossible to miss on this excellent date. --- Alex Henderson, allmusic.com

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