Written by bluesever Friday, 27 May 2011 18:15 - Last Updated Tuesday, 17 April 2018 20:01

Ike & Tina Turner - What You Hear Is What You Get Live At Carnegie Hall (1971)



01. Intro By Dj Frankie Crocker And Mc Eddie Burkes 02. Piece Of My Heart (The Ikettes) 03. Everyday People (The Ikettes) 04. Intro To Tina By Mc Eddie Burkes 05. Doin' The Tina Turner 06. Sweet Soul Music play 07. Ooh Poo Pah Doo 08. Honky Tonk Women play 09. A Love Like Yours (Don't Come Knockin' Everyday) 10. Proud Mary 11. Proud Mary (Encore) 12. I Smell Trouble 13. Ike's Tune 14. I Want To Take You Higher 15. I've Been Loving You Too Long 16. Respect

Edna Richardson, Tina Turner, Vera Hamilton (vocals); Ike Turner (guitar, organ); Jackie Clark (guitar); J.D. Reed (saxophone); Larry Reed (tenor saxophone, piano); Jimmy Smith (tenor saxophone); Claude Williams, Mack Johnson (trumpet); Edward Burke (trombone); Soko Richardson (drums).

The duo were at their peak of popularity when this hour-long performance was recorded in New York on April 1, 1971. Of course Turner's volcanic stage presence can't be fully translated onto disc, and the set list goes heavy on predictable covers like "Sweet Soul Music," "Honky Tonk Women," "I've Been Loving You Too Long," "Respect," and a ten-minute-plus "Proud Mary." And the opening two numbers are sung not by Tina, but by the Ikettes. You'd be a real sourpuss, though, to let your rock critic microscope keep you from enjoying this smoky set. Tina drains every last bit of emotion from the material, especially on the bluesy "I Smell Trouble" and the drawn-out covers of "I've Been Loving You Too Long" and "Proud Mary," and the band offers a cookin' stew of R&B-soul-rock, paced by Ike's reverberating guitar. ---Richie Unterberger, AllMusic Review

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