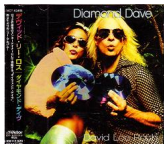


David Lee Roth – Diamond Dave (2003)

Written by bluesever

Saturday, 10 October 2009 18:54 - Last Updated Monday, 15 January 2018 09:06

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1. "You Got The Blues, Not Me" (Chris Youlden) 2. "Made Up My Mind" (Savoy Brown) 3. "Stay While the Night is Still Young" (Chris Youlden) 4. "Shoo Bop" (Steve Miller) 5. "She's Looking Good" (Rodger Collins) 6. "Soul Kitchen" (the Doors) 7. "If 6 Was 9" (Jimi Hendrix) 8. "The Beatles Tune (Tomorrow Never Knows)" (John Lennon, Paul McCartney) 9. "Medicine Man" (David Lee Roth) 10. "Let It All Hang Out" (William David Cunningham) 11. "Thug Pop" (David Lee Roth, John Lowery) 12. "Act One" (David Lee Roth) 13. "Ice Cream Man" (John Brim) 14. "Bad Habits" (William Bruce, Tom Price) Gregg Bissonette Drums Crowell Sisters Vocals Alex Gibson Accordion, Mellotron, Mixing, Percussion, Producer, Vocals (Background) Omar Hakim Drums Jamie Hunting Bass James LoMenzo Bass Ray Luzier Drums, Vocals (Background) Scott Page Sax (Alto), Sax (Baritone), Saxophone Greg Phillinganes Piano Zac Rae Keyboards Nile Rodgers Guitar David Lee Roth Harmonica, Mixing, Producer, Vocals, Vocals (Background) Jaime Sickora Cowbell Lee Thornburg Trombone, Trumpet Brett Tuggle Keyboards Edgar Winter Saxophone Tracy Wormsworth Bass Brian Young Guitar Jeremy Zuckerman Fender Rhodes, Guitars, Organ, Organ (Hammond), Producer

Let's face it; David Lee Roth was the most exciting and entertaining singer to ever front Van Halen. And although his solo albums have not all been winners, at least he's been known to take chances and try new approaches with rock music (such as the entirely sung-in-Spanish *Sonrisa Salvaje*, the synth pop-ish *Skyscraper*, the Nile Rodgers-produced *Your Filthy Little Mouth*, etc.). For his 2003 release *Diamond Dave*, Roth uses the same approach he and his then-comrades in Van Halen followed on 1982's *Diver Down* -- an album consisting primarily of cover songs, with a few originals sprinkled in. As expected, the covers that work the best are the ones that aren't that well known, including the lead-off single "Shoo Bop" (a cover of Steve Miller's "Shu Ba Da Du Ma Ma Ma Ma") and a big band reading of a tune Van Halen covered way back when, "Ice Cream Man," while a few of the better-known songs (especially Jimi Hendrix's "If 6 Was 9") don't fare as well. Of course, *Diamond Dave* is no *Fair Warning*. But it's a hell of a whole lot more listenable than anything Van Halen has issued in ages (especially when compared to the 1998 atrocity *Van Halen III*). ---Greg Prato, AllMusic Review

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