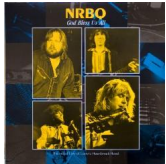


NRBQ - God Bless Us All (Live) (1987/2019)

Written by bluesever

Wednesday, 09 December 2020 13:58 -

NRBQ - God Bless Us All (Live) (1987/2019)



1 Introduction 2 Crazy Like A Fox 3 Here Comes Terry 4 Every Boy, Every Girl 5 In The Mood 6 Sitting In The Park 7 She Got The House 8 Down At The Zoo 9 Me And The Boys 10 Mouthwaterin' 11 Success 12 12 Bar Blues 13 God Bless Us All 14 Get Rhythm 15 They Loved It 16 Shake, Rattle & Roll 17 I Gotta Go, Baby Terry Adams – Keyboards, Vocals Al Anderson – Guitar, Vocals Tom Ardolino – Drums Joey Spampinato – Bass, Vocals Donn Adams -Trombone Jim Hochanadel – Saxophone (Baritone + Tenor)

If NRBQ had been given a dollar every time someone called them "the World's Greatest Bar Band" in the '70s and '80s, they probably could have bought a jet to fly from gig to gig, but despite their potent reputation as a live act, it wasn't until 1987 that they finally got around to releasing a live album. *God Bless Us All* wasn't the sort of live album designed to make an NRBQ show sound like an event (it doesn't even feature any of the group's "hits" beyond "Me and the Boys"), but it's an admirably accurate document of what the band sounded like on a good night. *God Bless Us All* was recorded (with no overdubs) during a gig in Rhode Island with the Whole Wheat Horns in tow, and stylistically it jumps all over the place, beginning with the rollicking "Crazy Like a Fox" weaving through a respectfully soulful cover of Billy Stewart's "Sitting in the Park," giving the players plenty of room to stretch out on "Here Comes Terry" and "She Got the House," getting as goofy as they wanna be on "Down at the Zoo" and "Mouthwaterin'," and rocking the club to the foundations with "Shake, Rattle and Roll." NRBQ are clearly having a great time on this particular evening, but you don't have to listen too hard to hear four great musicians cooking with gas; Al Anderson's guitar work is razor sharp, Terry Adams is a joyously inventive keyboard man, and Joey Spampinato and Tom Ardolino groove hard on every tune. Someone once described *God Bless Us All* as preserving "one night in the life of NRBQ," and after listening to it, it's hard not to envy the folks in the audience -- or the four guys on-stage. ---Mark Deming, allmusic.com

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