

The Head Cat - Walk The Walk, Talk The Talk (2011)

Written by bluesever

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01. American Beat 02. Say Mama 03. I Ain't Never 04. Bad Boy 05. Shaking All Over 06. Let It Rock 07. Something Else 08. The Eagle Flies On Friday 09. Trying To Get To You 10. You Can't Do That 11. It'll Be Me 12. Crossroads Bass, Vocals – Lemmy Kilmister Drums – Slim Jim Phantom Guitar, Piano – Danny B. Harvey Percussion – TJ McDonnell

It's been a while since listeners last heard from the HeadCat, Lemmy Kilmister's rock & roll side project. And now, five years after the release of their debut, Fool's Paradise, comes their sophomore effort, Walk the Walk...Talk the Talk. Joining the Lem-man once more are Stray Cats drummer Slim Jim Phantom and Rockats guitarist Danny B. Harvey, and again, the trio has cooked up a rockin' good time, heavy on readings of classic rock & rollers from yesteryear, cases in point being several tracks that were later covered/made famous by rock royalty -- the Chuck Berry obscurity "Let It Rock" (later covered by the Rolling Stones), Johnny Kidd & the Pirates' "Shakin' All Over" (later covered by the Who), and an album-closing rendition of Robert Johnson's "Crossroads" (later covered by Cream). And Lemmy's trademark throaty growl works better than you'd think in the context of old-time rock & roll, as he takes it down a few notches on such ditties as "I Ain't Never" and "The Eagle Flies on Friday." As with the HeadCat's debut album, Walk the Walk...Talk the Talk is a much welcomed arrival in a period that will undoubtedly go down as "the Auto-Tune era," when the original thrill of raw and real rock & roll has been all but replaced by computer-perfected blahness. ---Greg Prato, AllMusic Review

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