

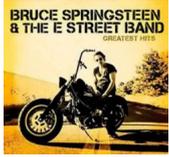
## Bruce Springsteen & The E Street Band – Greatest Hits (2009)

Written by bluesever

Monday, 06 September 2010 19:31 - Last Updated Sunday, 03 December 2017 21:35

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## Bruce Springsteen & The E Street Band – Greatest Hits (2009)



01. *Rosalita (Come Out Tonight)*
02. *Born to Run*
03. *Thunder Road*
04. *Darkness on the Edge of Town*
05. *Badlands*
06. *Hungry Heart*
07. *Glory Days*
08. *Dancing in the Dark*
09. *Born in the USA*
10. *The Rising*
11. *Lonesome Day*
12. *Radio Nowhere*

### Personel:

Bruce Springsteen - lead vocals, guitar, harmonica, piano, synthesizer, glockenspiel

Roy Bittan - piano, keyboards, accordion, backing vocals

Clarence Clemons - tenor and baritone saxophones, pennywhistle, backing vocals, percussion

Nils Lofgren - guitar, slide guitar, accordion, backing vocals

Patti Scialfa - vocals, acoustic guitar

Steven Van Zandt - guitar, mandolin, backing vocals

Garry Tallent - bass

Max Weinberg - drums

with

Soozie Tyrell - violin, backing vocals, percussion, acoustic guitar

Charles Giordano - organ, accordion, synthesizer

Jay Weinberg - drums (substitute during part of 2009 tour)

This Sony release is essentially the Bruce Springsteen greatest-hits set that appeared earlier in

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2009 as a Wal-Mart exclusive -- setting off a mini storm in the media about whether or not the pro-union Springsteen should have any dealings at all with the non-union Wal-Mart company -- with three tracks, "Long Walk Home" (from 2007's Magic) and live versions of "Because the Night" and "Fire," added to the end of the sequence. Columbia's 18-track Greatest Hits set from 1995 probably does a better job of charting through the commercial, radio-ready side of Springsteen's career, but the addition of the live tracks here strengthens this collection and makes it feel like a much broader and more rounded portrait than the original Wal-Mart issue was. The truth is, Springsteen has so many great songs that it is probably impossible to put out a single-disc greatest-hits set that would please everyone, but this one essentially does it's job -- you've heard all of these songs on the radio. ---Steve Leggett, AllMusic Review

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