

People's Choice - Pop Rock Retrospective (2018) CD1

Written by bluesever

Tuesday, 13 March 2018 12:00 -

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001. Maggie Macneal — *When You're Gone* 002. Hollies — *Sandy* 003. Ike & Tina Turner — *Baby Get It On* 004. B.T. Express — *Do It* 005. Nana Mouskouri — *The Three Bells* 006. Shabby Tiger — *Slow Down* 007. Doobie Brothers — *Listen To The Music* 008. Percy Sledge — *My Special Prayer* 009. Albert West — *You And Me* 010. Minnie Riperton — *Loving You* 011. Pussycat — *Mississippi* 012. Andre Van Duin — *Sambaballensamba* 013. Pilot — *Magic* 014. Alain Barriere — *Tu T'en Vas*

Rock & Roll is often used as a generic term, but its sound is rarely predictable. From the outset, when the early rockers merged country and blues, rock has been defined by its energy, rebellion and catchy hooks, but as the genre aged, it began to shed those very characteristics, placing equal emphasis on craftsmanship and pushing the boundaries of the music. As a result, everything from Chuck Berry's pounding, three-chord rockers and the sweet harmonies of the Beatles to the jarring, atonal white noise of Sonic Youth has been categorized as "rock." That's accurate -- rock & roll had a specific sound and image for only a handful of years. For most of its life, rock has been fragmented, spinning off new styles and variations every few years, from Brill Building Pop and heavy metal to dance-pop and grunge. And that's only natural for a genre that began its life as a fusion of styles. ---allmusic.com

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