Written by bluesever Saturday, 10 October 2009 15:01 - Last Updated Monday, 20 November 2017 09:42

Blue Öyster Cult - On Your Feet or On Your Knees (1975)



01 - The subhuman 02 - Harvester of soul 03 - Hot rails to hell 04 - The red and the black 05 - Seven screaming diz-busters 06 - Buck's boogie 07 - (Then came the) Last days of May 08 - Cities on flame 09 - ME 262 10 - Before the Kiss (A redcap) 11 - Maserati GT (I ain't got you) 12 - Born to be wild Musicians: Donald "Buck Dharma" Roeser - lead guitar, vocals Allen Lanier - rhythm guitar, keyboards Joe Bouchard - bass, vocals Albert Bouchard - drums, guitar, vocals

On Your Feet Or On Your Knees, Blue Öyster Cult's first live album (there would be two more), was also their first to peak inside the Top 40 best-sellers, which is more of an indication of the audience the group was building up through extensive touring than of its quality. Songs that had a tight, concentrated impact on studio albums got elongated here, and that impact was dissipated. And the song selection left a great deal to be desired if this was to be a fitting summation of the band's career so far. Perhaps by their 1974 tour, BÖC had dropped such classics from their first album as "Transmaniacon MC," "I'm on the Lamb But I Ain't No Sheep," and "Stairway to the Stars," but the less impressive material from the third album was no substitute. The album did mark the first commercial release of a version of "Buck's Boogie" as well as covers of The Yardbirds' "I Ain't Got You" and Steppenwolf's "Born to Be Wild." --- William Ruhlmann, Rovi

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