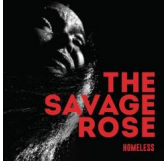


The Savage Rose - Homeless (2017)

Written by bluesever

Thursday, 28 December 2017 13:26 - Last Updated Friday, 04 January 2019 21:58

The Savage Rose - Homeless (2017)



01. Homeless (8:09) 02. We go on (4:34) 03. Woman (4:08) 04. Darling dear (5:43) 05. Harassing (4:14) 06. Exit (0:45) 07. Sorrow's hands (5:35) 08. That's where i'm going (3:57) 09. Romano song (5:50) Backing Vocals – Amina Carsce Nissen, Naja Rosa Koppel Bass – Jacob Haubjerg Drums, Tambourine, Shaker – Anders Holm Guitar – Rune Kjeldsen Lead Vocals – Annisette Organ, Accordion, Piano, Mellotron – Palle Hjorth Piano, Keyboards, Mellotron, Trumpet – Frank Hasselstroem

New album from The Savage Rose! The new album has been titled Homeless and was led by the phenomenal first single, "Woman", with an Annisette in top form. She once again emphasizes that no one is over or beside - karisma and musical presence like no other performer. ---852-entertainment.com

One of the most well-known rock groups from Continental Europe, Denmark's Savage Rose recorded a wealth of intriguing and eclectic progressive rock in the late '60s and '70s. In their early work, one hears faint echoes of the Airplane, Doors, Pink Floyd, and other psychedelic heavyweights combined with classical jazz and Danish-Euro folk elements. Their arrangements rely heavily on an incandescent, watery organ that sounds like nothing so much as psychedelic aquarium music. The most striking aspect of the band's sound, however, was the vocals of lead singer Annisette. Her childish wispy and sensual phrasing can suddenly break into jarring, almost histrionic wailing, like a Janis Joplin with Yoko Ono-isms, and eerily foreshadows Kate Bush's style.

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Stars in their native land, Savage Rose also achieved a bit of underground success abroad, and several of their albums were released in North America. Between 1968 and 1978, the group released nine albums, moving from vaguely psychedelic rock and the heavily gospel-influenced Refugee to the nearly classical ballet score Dodens Triumf and the folky, nearly all-Danish Solen Var Ogsa Din (their first eight albums were sung entirely in English).

Always a radical band -- the Black Panthers even invited the group to play at a benefit for Bobby Seale after hearing one of Savage Rose's records -- they took the extremely radical step of withdrawing from the studio entirely by the end of 1970s to focus on using their music to support leftist political causes. Although they continued to make music and perform, they were often heard at benefits and free concerts, actually playing in Lebanese hospitals, schools, and refugee camps at the P.L.O.'s invitation. They eased back into recording in the early '80s with Danish-language efforts on small labels, eventually getting back into the mainstream music business with established distribution. Their mid-'90s album, Black Angel, was their first English-language recording in many years, and a substantial Danish hit. By this time the only remaining members from the original band were Thomas Koppel and Annisette (now his wife); Koppel also records and composes symphonic music as a solo artist. --- Richie Unterberger, allmusic.com

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