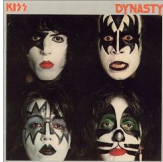


Kiss – Dynasty (1979)

Written by bluesever

Saturday, 09 November 2013 16:43 - Last Updated Thursday, 31 May 2018 07:53

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01. *I Was Made For Lovin' You* - 4:30 02. *2,000 Man* - 4:54 03. *Sure Know Something* - 4:00 04. *Dirty Livin'* - 4:27 05. *Charisma* - 4:25 06. *Magic Touch* - 4:41 07. *Hard Times* - 3:31 08. *X-Ray Eyes* - 3:44 09. *Save Your Love* - 4:40 Personnel: - Paul Stanley – rhythm guitar, lead guitar (03), lead vocals (01,03,06) - Gene Simmons – bass, lead vocals (05,08) - Ace Frehley – lead guitar, lead vocals (02,07,09) - Peter Criss – drums & lead vocals (04) + - Anton Fig – drums (1-3, 5-9) (uncredited) - Vini Poncia – producer, keyboards & backing vocals (01), backing vocals (03)

Dynasty marked the first time that the original four members of Kiss didn't all appear together for the entire album -- session drummer Anton Fig subbed for Peter Criss due to the latter's erratic behavior and injuries sustained in a serious car crash. And even though it was a platinum-plus smash, Dynasty marked the beginning of Kiss' unfocused period, which would ultimately end in a nosedive of the band's popularity, as well as Criss and Ace Frehley leaving the band by 1982. In latter-day interviews, the band admitted that they started to listen to outsiders about what direction the music should go around the time of Dynasty. And since small children were a large part of Kiss' audience by 1979 (due to merchandising and the God-awful TV movie *Kiss Meets the Phantom*), the band began backing away from heavy metal and embracing pop. Included is their hit disco experiment, "I Was Made for Loving You" (which was no better or worse than any other rock-meets-disco experiment of the late '70s), as well as "Sure Know Something," a melodic pop/rocker that should have also been a smash. Many other tracks would have been better if they weren't so glossed up (due to producer Vini Poncia), such as "Charisma," "Magic Touch," "Hard Times," and a great reworked cover of the Rolling Stones obscurity "2,000 Man." Not a horrible album (that distinction would go to 1981's *Music from "The Elder"*), but certainly not on par with such classics as *Hotter Than Hell*, *Destroyer*, or *Love Gun*. --- Greg Prato, Rovi

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