

Stonebolt - Juvenile American Princess (1982)

Written by bluesever

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A1 Goin' Through The Motions Of Love A2 Outrun The Sun A3 Slow Dancin' A4 To Love Somebody A5 Can You Tell Me B1 Juvenile American Princess B2 Rollin' Down The Highway B3 Never Come Home B4 Are You Listening B5 It's So Different Here
Alto Saxophone – Tom Keenlyside (tracks: A1) Bass – Dan Atchison Clavinet, Synthesizer – John Webster (tracks: B4) Congas – David Jay Wills (tracks: B5) Drums, Backing Vocals – Brian Lousley Electric Piano – John Webster (tracks: A5, B2) Lead Vocals – Brian Lousley (tracks: A5) Lead Vocals, Backing Vocals – David Jay Wills Piano – Kelly Crowe (tracks: A1) Piano, Electric Piano, Organ, Synthesizer – Lewis Nitikman Synthesizer – John Webster (tracks: B5)

The band was originally formed as Perth Amboy in the late 60's by high school friends Ray Roper, Brian Lousley and Dan Atchison. In 1973 they changed the band's name from Perth Amboy to Stonebolt. In early '76 David Wills from Seattle on vocals, and John Webster on keyboards filled out the lineup. Through a contact with Johnny Rivers, they were signed by Russ Regan's label the following year. Stonebolt enjoyed several years of recording and touring, appearing on shows like American Bandstand and Midnight Special. ---livevan.com

Here it is, the last Stonebolt entry. "Juvenile American Princess", the band's fourth and final album, was released in 1982 and went virtually unnoticed in the states. Canada, however, was a different story as numerous singles came and went with modest success. The next year was spent touring and promoting the album but by the end of 1983, the members amicably laid Stonebolt to rest. Members went on to their own respective projects until reconvening in 1997 for a live appearance and to work on their greatest hits package. Since then, Stonebolt has resurfaced sporadically to perform shows in the Vancouver area.

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"Juvenile American Princess" is a decent addition to the band's repertoire, though the material is notably more lightweight than much of their previous output. I would compare this release to their debut, with a less varied approach to the music. There are plenty of hooks to be found here, as evidenced by the compact tightness of tracks like "Slow Dancin", "Are You Listening?" and the title track. Though the band's sense of melody hasn't left them here, many of the songs collapse under the weight of their predictability and MOR tendencies. Whatever the case, this final piece of the Stonebolt puzzle is a must for fans. ---robotsforronnie.blogspot.com

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