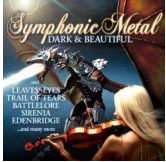


Symphonic Metal — Dark & Beautiful (2010)

Written by bluesever

Wednesday, 02 December 2015 17:09 - Last Updated Monday, 28 January 2019 20:29

Symphonic Metal — Dark & Beautiful (2010)



CD1: 01 — *Lacrimas Profundere — A Pearl* (3:01) 02 — *Mortemia — The New Desire* (3:53) 03 — *Trail of Tears — Farewell to Sanity* (4:33) 04 — *Battlelore — Third Immortal* (4:47) 05 — *Sinamore — Silence So Loud* (4:25) 06 — *Elis — Warrior's Tale* (6:05) 07 — *Visions of Atlantis — The Secret* (4:09) 08 — *Draconian — Seasons Apart* (6:30) 09 — *Midnattsol — En Natt I Nord* (4:58) 10 — *Fairyland — Master of the Waves* (6:07) 11 — *Stream of Passion — Street Spirit* (5:24) CD2: 01 — *Edenbridge — Paramount* (4:23) 02 — *Sirenia — In My Darkest Hours* (6:04) 03 — *Katra — Beast Within* (3:56) 04 — *Tristania — World of Glass* (5:27) 05 — *Darkwell — Hope Unborn* (4:37) 06 — *Sons of Seasons feat. Simone Simons — Wintersmith* (5:24) 07 — *Leaves' Eyes — My Destiny* (4:13) 08 — *WeltenBrand — Bewitched Herds Boys* (6:02) 09 — *Lunatica — Two Dreamers* (4:20) 10 — *Beseech — Between the Lines* (5:00) 11 — *Atrocity feat. Liv Kristine — The Sun Always Shines on TV* (4:49)

SYMPHONIC METAL DARK & BEAUTIFUL: This is what you get when Heavy Metal pays tribute to Classical music. Its bombastic, emotional and loud! This huge compilation is set to bring fans in uproar with chart heroes from the likes of EDENBRIDGE, LEAVES' EYES, SIRENIA, FAIRYLAND and TRAIL OF TEARS! Get it while you still can! ---Editorial Reviews, amazon.com

Symphonic Metal: This is a problematic subset, as virtually no bands would be described as simply 'symphonic' without some other label being attached as well. There are Symphonic Power Metal bands (Nightwish, Dark Moor, Kamelot), Symphonic Death Metal bands (Hollenthon, Eternal Tears of Sorrow), and Symphonic Black Metal bands (Dimmu Borgir, Emperor). But not really any that define themselves as that and nothing else. "Symphonic"

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remains an adjective, not really a genre in and of itself. The first band to use symphonic touches in their metal was undoubtedly Savatage, on their epochal "Gutter Ballet" album. They proved that orchestral music could combine with heavy metal to produce a powerful new sound. On later recordings they exploited this further and forged into new territory as a band. Later the Italian school of Power Metal picked up on this and bands like Rhapsody added epic symphonic stylings to their music. The late 90's saw the trend expanding with bands such as Nightwish and Dark Moor pushing the sound even farther. Even trend-whores Metallica got into the act with the much maligned but entertaining "S&M" which featured orchestrally enhanced versions of old band classics. As things stand now, more and more bands from all genres are adding an orchestral flourish to their sound, and it remains to be seen what will come of it. ---
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