

ACDC – Black Money Rules In Sin City (1991)

Written by bluesever

Thursday, 23 February 2012 09:47 - Last Updated Saturday, 23 September 2017 21:57

ACDC – Black Money Rules In Sin City (1991)



1 *Thunderstruck* Young, Young 4:55 2 *Shoot to Thrill* Hell's Bells 5:34 3 *Back in Black* Johnson, Young 4:12 4 *Sin City* Scott, Young, Young 5:03 5 *Who Made Who* Hell's Bells 4:45 6 *Heatseeker* Hell's Bells 3:21 7 *Jailbreak* Scott, Young, Young 20:07 8 *That's the Way I Wanna Rock & Roll* Johnson, Young, Young 8:50 9 *Moneytalks* Johnson, Young, Young 3:47 10 *Hells Bells* Johnson, Young, Young 5:57 11 *Dirty Deeds Done Dirt Cheap* Scott, Young, Young 4:34 12 *Whole Lotta Rosie* Scott, Young, Young 4:17 Brian Johnson – lead vocals Angus Young – lead guitar Malcolm Young – rhythm guitar, backing vocals Cliff Williams – bass guitar, backing vocals Simon Wright – drums, percussion

Bootleggers have never been shy about bootlegging each other. In the 1960s and 1970s, bootleggers who didn't have access to first-generation master recordings often reissued bootlegs by using the vinyl LPs themselves. And the practice of bootleggers bootlegging each other continues today, although today's bootleggers are putting out CDs instead of vinyl LPs. In the 21st century, it isn't uncommon for one bootleg label to reissue another bootlegger's title using the CD itself if he/she doesn't have a first-generation master tape. This AC/DC disc, for example, is a bootleg of a bootleg. *Black Money Rules in Sin City* first came out in the 1990s, and in 2000 a small, mom-and-pop bootleg label called My Little Sister's Records (which did most of its business around the Northeastern Corridor) made this reissue using CD-R technology. The My Little Sister's version probably doesn't sound as good as the original 1990s version, but while this CD's sound quality isn't perfect, it's good. *Black Money Rules in Sin City* contains a July 7, 1991, arena show in Toronto, Canada, where AC/DC provides a mixture of gems from the Bon Scott era (including "Dirty Deeds Done Dirt Cheap," "Sin City," "Jailbreak," and "Whole Lotta Rosie") and gems that Brian Johnson defined ("Hell's Bells," "Back in Black," and "Shoot to Thrill," among others). Few surprises occur, but Johnson and Angus Young still bring a lot of guts, fire, and passion to these heavy metal classics. *Black Money Rules in Sin City* isn't the ideal document of AC/DC on stage in 1991; many fans will lament the absence of "You Shook Me All Night Long" and "Highway to Hell" (both of which have always been major crowd-pleasers at AC/DC shows). Nonetheless, AC/DC's Toronto set is generally rewarding, if predictable. An original 1990s version of *Black Money Rules in Sin City* would be preferable to this bootleg of a bootleg, but if you're an obsessive AC/DC collector, the My Little Sister's

ACDC – Black Money Rules In Sin City (1991)

Written by bluesever

Thursday, 23 February 2012 09:47 - Last Updated Saturday, 23 September 2017 21:57

version is better than nothing. ---Alex Henderson, allmusic.com

download (mp3 @192 kbs):

[yandex](#) [4shared](#) [mega](#) [mediafire](#) [uloz.to](#) [cloudmailru](#) [gett](#)

[back](#)