

Roger Waters - In The Flesh Live (2000)

Written by bluesever

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1. *In The Flesh* 01:51 2. *The Happiest Days Our Lives* 06:23 3. *Another Brick In The Wall Pt.2* 07:28 4. *Mother* 13:45 5. *Get Your Filthy Hands Off My Desert* 19:28 6. *Southampton Dock* 20:30 7. *Pigs on the Wing, Pt.1* 22:46 8. *Dogs* 24:05 9. *Welcome To The Machine* 39:39 10. *Wish You Were Here* 46:13 11. *Shine On Your Crazy Diamond Pts.1-8* 51:20 12. *Set the Controls for the Heart of the Sun* 1:06:52 13. *Breathe (In the Air)* 1:13:49 14. *Time* 1:17:02 15. *Money* 1:23:21 16. *Pros and Cons of Hitch Hiking, Part 11 (AKA) 5:06 AM -- Every Strangers' Eyes* 1:29:29 17. *Perfect Sense (Parts 1 and 2)* 1:34:58 18. *The Bravery of Being Out of Range* 1:42:26 19. *It's a Miracle* 1:47:34 20. *Amused to Death* 1:55:45 21. *Brain Damage* 2:05:10 22. *Eclipse* 2:09:20 23. *Comfortably Numb* 2:11:34 24. *Each Small Candle* 2:19:39

Roger Waters – bass guitar, acoustic & electric guitar, lead and backing vocals Doyle Bramhall II – guitars, lead and backing vocals Andy Fairweather Low – guitars, bass guitar, backing vocals Snowy White – electric & acoustic guitars Andy Wallace – keyboards, Hammond organ, backing vocals Jon Carin – keyboards, lap steel, programming, acoustic guitar, lead and backing vocals Katie Kissoon – backing vocals, percussion Susannah Melvoin – backing vocals, percussion P. P. Arnold – backing vocals, percussion Graham Broad – drums, percussion Norbert Stachel – saxophones Recorded June 27th, 2000 at the Rose Garden Arena in Portland, Oregon.

For those that didn't know, Roger Waters was the main songwriter for Pink Floyd. The music is absolutely groundbreaking, and sounds like no other. It has some of the best guitar and keyboard solo's ever in my opinion. The music is absolutely groundbreaking, and sounds like no other. It has some of the best guitar and keyboard solo's ever in my opinion. The main style would be classified as progressive, although it covers a wide spectrum of genres.

The DVD was filmed live at the Rose Garden in Portland, Oregon. It is a 3 hour long concert and covers all of the Floyd classics such as Time, Comfortably Numb, Wish You Were Here, Money, Dogs, and many more. It also features a "best of" of Rogers solo work. It comes with a 30 minute long documentary on preparing for the tour, one of the few DVD side documentaries

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worth watching. Other than that, it's kind of a no-frills deal, as are most concert DVDs. --- AWA, ultimate-guitar.com

Roger Waters' tours of the U.S. during the summers of 1999 and 2000 were a pleasant surprise, since the reclusive rocker had not toured since 1987. In his liner notes to this two-CD set drawn from those performances, Waters does not shy away from discussing his antipathy to big concert venues. But he makes a distinction between stadiums and arenas, and he also notes that he found himself becoming more comfortable in the role of a frontman. This more personable Roger Waters isn't what comes across on the album, but the closer relationship he perceives to his audience is nevertheless palpable. As the man who wrote Pink Floyd's lyrics, he is far more concerned with their meaning than his old bandmates, and his singing is emphasized without robbing the music of its magisterial power. In fact, with a band boasting several guitarists to make up for the lack of David Gilmour, Waters effectively re-creates the sound of his Pink Floyd work, which dominates the set list. The album contains only five selections out of 24 from Waters' solo albums: one track from *The Pros and Cons of Hitchhiking* and four from *Amused to Death*, with *Radio K.A.O.S.* left out completely. He does not choose the most obvious solo material, but he makes his selections work, especially "Perfect Sense (Pts. 1 & 2)" and "It's a Miracle," from *Amused to Death*. A new song, "Each Small Candle," finds him still obsessed with world problems, but seemingly more optimistic. Waters had seemed to allow his anger about Pink Floyd's continuance without him to keep him from claiming his own part of their legacy. His 1999-2000 touring changed that, and *In the Flesh Live* makes the point for those who couldn't get to the shows. ---William Ruhlmann, Rovi

Po latach koncertowej absencji Waters zatęsknił za graniem przed publicznością. W 1999 roku ruszył w pierwszą od lat trasę, która z przerwami trwała do 2002 roku. Płyta *In The Flesh – Live* przynosi materiał zarejestrowany podczas kilku występów w 2000 roku.

Paradoksalnie Waters zatęsknił w tym czasie za muzyką macierzystej formacji. Znaczącą część wypełniają zatem kompozycje z *The Wall*, *The Dark Side Of The Moon*, *Wish You Were Here* czy *Animals*. Poza tym w odróżnieniu od trasy *Radio KAOS*, podczas której utwory Pink Floyd były wykonywane w konwencji tamtej płyty, tym razem artysta postanowił jak najwierniej otworzyć klimat oryginałów. W czym pomogli mu znakomici muzycy, jak stary znajomy,

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gitarzysta Snowy White (grał także z Pink Floyd) czy klawiszowiec Jon Carin, przede wszystkim zaś znakomity gitarzysta Doyle Bramhall II, obdarzony przy tym ciekawą barwą głosu. To on, czasami w towarzystwie Carina, przejął partie wokalne Gilmoura. Znakomicie zaśpiewał Breathe czy Money. Carin za to wspaniale odśpiewał Dogs, jeden z lepszych momentów floydowej części płyty. Mistrz ceremonii popisał się za to znakomitą interpretacją Welcome To The Machine, a także nieco bardziej rozbudowaną wersją Set The Controls For The Heart Of The Sun.

Choć trochę szkoda, że ilość solowego materiału podczas tych koncertów ograniczył do minimum. Na szczęście wybór padł niemal na same cudería. Najpierw 5:06 AM (Every Strangers Eyes), a później set z Amused To Death, z Perfect Sense, It's A Miracle i tytułowym na czele.

In The Flesh – Live przynosi także coś premierowego. Po Comfortable Numb, w którym solówkę gitarową odgrywa duet White-Bramhall, pojawia się kompozycja Each Small Candle. Świetny, dramatyczny utwór w duchu dokonań Pink Floyd z połowy lat siedemdziesiątych. Rozbudza nadzieje na kolejną płytę studyjną. ---Michał Kirmuć, terazrock.pl

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