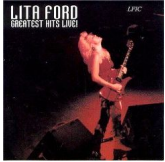


Lita Ford - Greatest Hits Live! (2000)

Written by bluesever

Friday, 05 September 2014 15:41 - Last Updated Wednesday, 20 June 2018 19:45

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01. *Nobody's Child* 02. *Larger Than Life* 03. *What Do You Know About Love?* 04. *Black Widow* 05. *Holy Man* 06. *Can't Catch Me* 07. *Falling In And Out Of Love* 08. *Bad Love* 09. *The Ripper* 10. *Close My Eyes Forever* 11. *Shot Of Poison* 12. *Hungry* 13. *Kiss Me Deadly* 14. *Rock Candy* Lita Ford - lead vocals, guitars, producer Studio band: Glen Burtnik - acoustic guitars, backing vocals Phil Chen - bass Rodger Carter - drums Live band: David Ezrin - keyboards, backing vocals Joe Taylor - guitars, backing vocals Tommy Caradonna - bass, backing vocals Jimmy DeGrasso - drums The first track of the album is a new song recorded at EMI Studios in Hollywood. The rest of the album was recorded in an unknown location in Southern California, probably during the *Dangerous Curves* tour.

Lita Ford is one who can rock with the best of them and I mean the guys. From her beginning in the Runaways to her career as a solo artist, Lita has put out some of the best hard rock and heavy metal music out there.

The disc kicks off with a new studio track titled "Nobodys Child", a catchy kick *** rock tune that makes me long for a new studio album from Lita. Definitely one of her best songs ever showing she can still put out great tunes. From there the disc kicks in to a live set taped at a club in L.A. The first live track is "Larger Than Life" which kicks *** live. "What Do You Know About Love" is next which sounds great live. A pretty close rendition of the studio version. "Black Widow" (the one off of *Dangerous Curves*) moves a little slow at first but kicks in after a verse or so. "Holy Man" sounds good and the band does great job on the back up vocals. "Can't Catch Me" rocks with a high octane and rawness that the studio version does not have.

The next two songs "Falling In And Out Of Love" sounds good live but on "Bad Love" Lita's vocals sound great. Both songs are more power ballad oriented and come across great live. Things kick in to high gear with an instrumental titled "The Ripper" (which is not found on any of

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Lita's other albums). The song moves along with a quick pace and gives the feel of a movie soundtrack at times. An excellent tune.

Lita's classic "Close My Eyes Forever" is next, minus Ozzy. Lita covers all the vocal parts and does a good job at it, but I like the original studio version with Ozzy as I think most fans would too. "Shot Of Poison" is next and while it sounds great live, I like the polished studio version much better. "Hungry" comes across great and sounds better live with it's raw and aggressive edge. Lita raps up her set with her most memorable hit single, "Kiss me Deadly". The song sounds great live but I think most fans would prefer the polished studio version they are use to hearing. I like both myself.

The disc ends with an encore of Montrose's "Rock Candy". While Lita does a good job with the song, I would have much rather heard another original from her, namely "Playing With Fire" which I feel is the only thing missing from this disc.

Overall the album is excellent. If you like Lita, this is something to definitely add to your collection. It covers a lot of her previous work and gives a different feel to some of the songs. It also shows that she still has what it takes to rock with the best of them. Now we can only hope to see a long overdue new studio album and tour. ---Troy Correia, amazon.com

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