

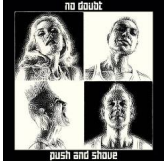
## No Doubt - Push And Shove [Deluxe Edition] (2012)

Written by bluesever

Friday, 27 March 2015 16:46 - Last Updated Monday, 24 September 2018 22:19

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## No Doubt - Push And Shove [Deluxe Edition] (2012)



1-1 *Settle Down* 6:01 1-2 *Looking Hot* 4:43 1-3 *One More Summer* 4:39 1-4 *Push And Shove* 5:07 1-5 *Easy* 5:10 1-6 *Gravity* 4:25 1-7 *Undercover* 3:32 1-8 *Undone* 4:38 1-9 *Sparkle* 4:08 1-10 *Heaven* 4:06 1-11 *Dreaming The Same Dream* 5:27 2-1 *Stand And Deliver* 2-2 *Settle Down (Acoustic - Santa Monica Sessions)* 2-3 *Looking Hot (Acoustic - Santa Monica Sessions)* 2-4 *One More Summer (Acoustic - Santa Monica Sessions)* 2-5 *Easy (Acoustic - Santa Monica Sessions)* 2-6 *Looking Hot (Jonas Quant Remix)* 2-7 *One More Summer (Jonas Quant Remix)* 2-8 *Push And Shove (Anthony Gorry Remix)* Gwen Stefani – vocals Tom Dumont – guitar (all tracks); synthesizer (1); acoustic guitar (2.2–2.4); electric guitar (2.5) Tony Kanal – bass guitar (all tracks); acoustic bass (2.2–2.5) Adrian Young – drums, percussion (1–2.2); V-Drums (3, 4, 6, 9); trigger pad (2.2); tambourine (2.3, 2.4) + Busy Signal – featured performer (4, 2.8) Stephen Bradley – trumpet (2, 4, 5, 9, 2.3–2.5); backing vocals (2.2, 2.3, 2.5); castanets (2.3) David Emery – keyboards, programming (9) Anthony Gorry – keyboards, programming (1–4, 6–9, 11); remix (2.8) Stephen Hilton – strings (1); keyboards, programming (5); additional strings (11) Major Lazer – featured performers, producers (4, 2.8) Gabriel McNair – melodica (2); trombone (2, 4, 5, 9, 2.1, 2.3, 2.5); backing vocals, piano (2.2, 2.3, 2.5); strings (2.4) David Moyer – baritone saxophone (4) Jonas Quant – keyboards, programming (1–3); remix (2.6, 2.7) Fabien Waltemann – programming (2.1) Wayne Wilkins – keyboards (3); programming (3, 2.1)

Underneath it all, underneath all the glamour and stardom, No Doubt remain a group of SoCal kids enraptured by the ska revival and new wave. That's their common language, so when they reunited for 2012's *Push and Shove*, their first album in over ten years, they returned to this shared bond, using it as a back-to-roots template for an album that deftly weaves in contemporary sounds without ever pandering. Part of this dexterity is due to No Doubt expanding their love of ska outward toward reggae and dancehall, underlining their affection with bouncing elastic rhythms and a heavy dose of patois -- nowhere more so than on the Major Lazer-assisted single "Push and Shove" -- a self-conscious move toward musical maturity that does indeed pay off as it plays like an affirmation of roots. Similarly, the cool, glassy gloss of their pop tunes and ballads -- "Gravity," "Undercover," "Heaven" -- feel connected to their grounding in early MTV; perhaps their natural ebullience has been tempered by age, but this

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remains the same stylish, hooky pop that turned No Doubt into unexpected superstars in the back half of the '90s. It is also the portion of Push and Shove that sounds closest to either of Gwen Stefani's solo albums of the new millennium, bringing to mind not the thumping dance of "Hollaback Girl" but rather the breeziness of "Sweet Escape" and "Cool." And that's the interesting thing about Push and Shove, for as much as there are clever contemporary flourishes -- the most notable being a passing collaboration with dance sensation Diplo -- this is a modest, mature comeback, highlighted by the band's keen awareness of their strengths and subtle, unstated acknowledgment of encroaching middle age. Gwen tackles this subject on "Looking Hot," where she wonders how much longer she can indulge in skintight clothes, but her band has already acknowledged they're no longer the young ska-punks they once were. They've turned into savvy old pros who know when to flex their muscle and when to lay back, and that canny musicality and camouflaged maturity make Push and Shove a satisfying comeback. --- Stephen Thomas Erlewine, Rovi

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