

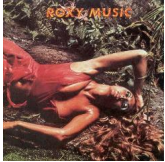
## Roxy Music - Stranded (1973)

Written by bluesever

Tuesday, 20 August 2013 15:41 - Last Updated Tuesday, 01 January 2019 20:57

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1. *Street Life* (3:29) 2. *Just Like You* (3:36) 3. *Amazona* (4:16) 4. *Psalm* (8:04) 5. *Serenade* (2:59) 6. *A Song for Europe* (5:46) 7. *Mother of Pearl* (6:52) 8. *Sunset* (6:04)  
Line-up / Musicians - Bryan Ferry - voices, piano, keyboards - Eddie Jobson - synthesizer, violin, keyboards, synthesizer violin - Phil Manzanera - guitar - John Gustafson - bass - Andy Mackay - oboe, saxophone - Paul Thompson - drums, timbales, tympani + - Chris Lawrence - bass, string bass - London Welsh Male Choir - choir, chorus

Without Brian Eno, Roxy Music immediately became less experimental, yet it remained adventurous, as *Stranded* illustrates. Under the direction of Bryan Ferry, Roxy moved toward relatively straightforward territory, adding greater layers of piano and heavy guitars. Even without the washes of Eno's synthesizers, Roxy's music remains unsettling on occasion, yet in this new incarnation, they favor more measured material, whether it's the reflective "A Song for Europe" or the shifting textures of "Psalm." Even the rockers, such as the surging "Street Life" and the segmented "Mother of Pearl," are distinguished by subtle songwriting that emphasizes both Ferry's tortured glamour and Roxy's increasingly impressive grasp of sonic detail. ---  
Stephen Thomas Erlewine, Rovi

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