

Black Veil Brides - Black Veil Brides (2014)

Written by bluesever

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01. Heart Of Fire 02. Faithless 03. Devil In The Mirror 04. Goodbye Agony 05. World Of Sacrifice 06. Last Rites 07. Stolen Omen 08. Walk Away 09. Drag Me To The Grave 10. The Shattered God 11. Crown Of Thorns

Andy Biersack - lead vocals Jake Pitts - lead guitar
Jeremy 'Jinxx' Ferguson - rhythm guitar, backing vocals, violin Ashley Purdy - bass guitar, backing vocals
Christian 'CC' Coma - drums, percussion + Marc LaFrance, David Steele, Angie Fisher, Nikki Grier, and Tiffany Loren - backing vocals

Black Veil Brides have clearly tried to grow and release a more serious sounding album with their self-titled. As Jake and Jinxx said, they want this to be some people's first BVB album, trying to open themselves up to a larger audience.

That being said, this album takes us back to the earlier days of the band when things were heavier and Andy would scream in most songs. These moments are the vocal highlights of this album, as the melodic singing has been edited just that little bit too much. We do still get a feel for Andy's deep tones which the fans have grown so familiar with that give the band their unique sound.

Guitar solos are given more of a place on this record, giving Jake and Jinxx the chance to really shine through. If you thought they were talented on past albums you'll love what they do here. 'Devil In The Mirror' introduces the first epic guitar solo three tracks in, while the 8th track, 'Walk Away', echoes Guns 'N Roses, at nearly 6 minutes long and featuring two well executed instrumentals.

As with any good album, despite trying to head back in a more metal direction, there is still a

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variety of sound on this release, ranging from the softer tones of 'Walk Away', to radio friendly 'Hearts On Fire', and the predominantly screamed 'Stolen Omen'.

Overall this is a well written album, and it's clear the band have been working hard, with the instrumental skills soaring from the what we heard on Wretched And Devine... so much so the guitars tend to overshadow Andy's vocals, although he does take the reins back in 'Drag Me To The Grave' and 'The Shattered God'. --- hitthefloor.com

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