

## Barenaked Ladies - Maybe You Should Drive (1994)

Written by bluelover

Thursday, 15 August 2019 13:23 -

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1 Jane 4:04 2 Intermittently 3:05 3 These Apples 3:10 4 You Will Be Waiting 3:45 5 A  
4:20 6 Everything Old Is New Again 4:13 7 Alternative Girlfriend 4:23 8 Am I The Only One?  
4:49 9 Little Tiny Song 1:02 10 Life, In A Nutshell 3:14 11 The Wrong Man Was Convicted  
5:06 12 Great Provider 4:35 Acoustic Guitar, Electric Guitar, Backing Vocals – Ed  
Robertson Clarinet – Tom Keenlyside Drums – Tyler Stewart Dulcimer [Hammered], Backing  
Vocals – Andrew Creeggan Electric Bass, Backing Vocals – Jim Creeggan Flute, Piccolo Flute  
– Carolyn Ricketts Lead Vocals, Acoustic Guitar, Lead Guitar [Electric], Backing Vocals –  
Steven Page Mandolin [Electric], Electric Guitar, Backing Vocals, Bass Drum – Ed Robertson  
Piano, Backing Vocals, Cymbal, Timpani – Andrew Creeggan Trombone – Colin Weinmaster  
Trumpet – Paul Baron Tuba – Neil Nicholson Viola, Violin, Electric Guitar [Harmony] – Ben  
Mink

Debuting at number 3 in Canada, this album marked the band's first foray into the US charts, reaching 175 on the Billboard Top 200. The album was mostly recorded in what Steven Page referred to as a "Cold, industrial wasteland."

The opening song 'Jane' tells the story of a man's hopeless romance with a woman named Jane St. Clair. As is often the case with BNL, there is a slightly unusual story behind the writing. The character was named after an intersection in Toronto which co-writer Steven Duffy claimed sounded like "The most beautiful intersection in the world."

Recording of the album nearly fell into peril during the rehearsal stage when keyboardist Andy Creegan, brother of bassist, Jim, considered leaving the band. He was convinced to stay for the album's recording and tour but left shortly after. ---Wes Bawie, soloarmada.com

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Barenaked Ladies are a little less interested in the quirky and comic on their second album, perhaps recognizing that They Might Be Giants have that niche covered. Instead, though, they are showing their sensitive folk-pop roots, which makes them winning, if a little wet. (XTC, anyone?) But one thing they aren't is "alternative," a matter dealt with in the chorus of the song "Alternative Girlfriend," when they sing, "There's nothing left that won't cross over." Well put, and present company included. ---William Ruhlmann, AllMusic Review

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