

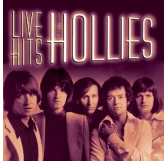
## The Hollies - Live Hits (1977)

Written by bluesever

Tuesday, 09 November 2010 17:34 - Last Updated Monday, 16 April 2018 08:44

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## The Hollies - Live Hits (1977)



1. *The Hollies - I Can't Let Go (2:53)*
2. *The Hollies - Just One Look (2:33)*
3. *The Hollies - I Can't Tell The Bottom From (3:25)*
4. *The Hollies - Bus Stop (3:08)* [play](#)
5. *The Hollies - Another Night (3:37)* [play](#)
6. *The Hollies - 4th Of July, Asbury Park (4:02)*
7. *The Hollies - Star (3:17)*
8. *The Hollies - My Island (4:25)*
9. *The Hollies - I'm Down (4:01)*
10. *The Hollies - Stop, Stop, Stop (2:48)*
11. *The Hollies - Long Cool Woman In A Black Dr (3:52)*
12. *The Hollies - Carrie-Anne (3:01)*
13. *The Hollies - The Air That I Breathe (4:01)*
14. *The Hollies - Too Young To Be Married (4:57)*
15. *The Hollies - He Ain't Heavy, He's My Broth (4:23)*

### Credits

Allan Clarke - Harmonica, Guitar (Electric), Vocals  
Tony Hicks - Guitar (Acoustic), Guitar, Vocals, Harmony  
Bernie Calvert - Bass, Piano, Fender Rhodes  
Terry Sylvester - Guitar, Vocals, Harmony  
Pete Wingfield - Keyboards  
Bob Elliott - Drums

Collected from live recordings while the group was touring New Zealand in 1976, this set clearly illustrates how a British Invasion group survived the '70s by simply cranking out one great record after another. That the band could deliver the goods in person, including those trademarked three-part harmonies, is no small achievement in those pre-digital, pre-sampled

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times.

While the group stays current, with the tell-tale wah wah pedal and the crude synth lines, they're still unmistakably the Hollies, and as they blast through a set that includes everything from "Bus Stop," "Just One Look," and "Carrie Anne" to "Long Cool Woman (In a Black Dress)," "The Air That I Breathe," and "He Ain't Heavy...He's a Brother," one is struck by the sheer professionalism with which they pull this all off without tricks, illusions, or mirrors. If anyone asks if the Hollies could rock the joint out live, play this one for them. ---Cub Koda, All Music Guide

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