

David Bowie - Lodger (1979)

Written by bluesever

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1 *Fantastic Voyage* 2:58 2 *African Night Flight* 2:58 3 *Move On* 3:21 4 *Yassassin (Turkish For: Long Live)* 4:13 5 *Red Sails* 3:47 6 *D.J.* 4:02 7 *Look Back In Anger* 3:10 8 *Boys Keep Swinging* 3:20 9 *Repetition* 3:01 10 *Red Money* 4:20 11 *I Pray, Olé* 3:56 12 *Look Back In Anger (New Version)* 6:58 David Bowie - Chamberlin, Guitar, Piano, Saxophone, Synthesizer, Vocals, Vocals (Background) Carlos Alomar - Drums, Guitar, Guitar (Rhythm), Adrian Belew - Guitar, Guitar (Rhythm), Mandolin Dennis Davis - Bass, Drums, Percussion Brian Eno - Ambience, Guitar, Horn, Piano, Synthesizer, Trumpet, Unknown Instrument Reeves Gabrels - Guitar Simon House - Mandolin, Violin Erdal Kizilcay - Bass, Drums Sean Mayes - Keyboards, Piano George Murray - Bass, Guitar (Bass) Roger Powell - Synthesizer Tony Visconti - Bass, Guitar, Guitar (Rhythm), Mandolin, Vocals (Background)

On the surface, *Lodger* is the most accessible of the three Berlin-era records David Bowie made with Brian Eno, simply because there are no instrumentals and there are a handful of concise pop songs. Nevertheless, *Lodger* is still gnarled and twisted avant pop; what makes it different is how it incorporates such experimental tendencies into genuine songs, something that *Low* and *Heroes* purposely avoided. "D.J.," "Look Back in Anger," and "Boys Keep Swinging" have strong melodic hooks that are subverted and strengthened by the layered, dissonant productions, while the remainder of the record is divided between similarly effective avant pop and ambient instrumentals. *Lodger* has an edgier, more minimalistic bent than its two predecessors, which makes it more accessible for rock fans, as well as giving it a more immediate, emotional impact. It might not stretch the boundaries of rock like *Low* and *Heroes*, but it arguably utilizes those ideas in a more effective fashion. --- Stephen Thomas Erlewine, allmusic.com

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